

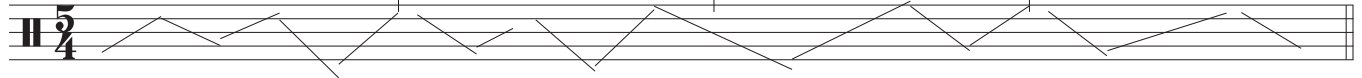
Battle Hymn of Insurgent Arts

With lyrics adapted from Mark Twain's "Battle Hymn of the Republic (Brought Down to Date)" ca. 1900 with modified chorus added and a nod to Ray Charles' 1972 album "A Message from the People"

David Rosenboom

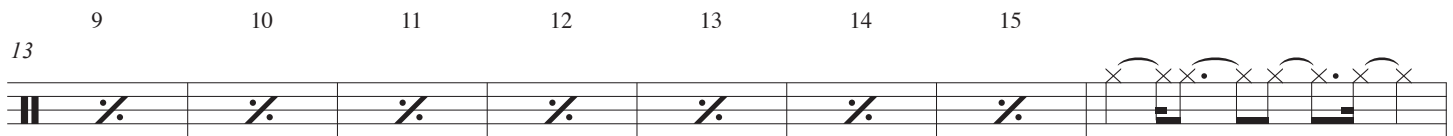
Out of time (singer enters stage)

softly rub/stroke drum heads,
swish brushes on cymbals/drums

*mp*

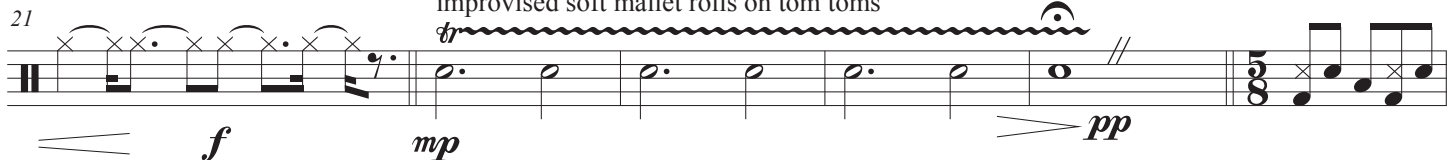
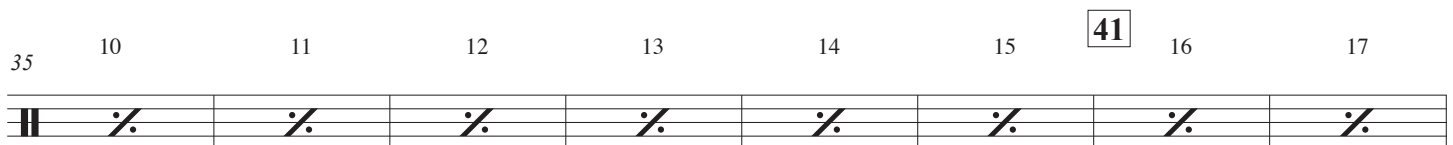
Lento ♩ = 42

soft pattern with brushes, improvise variations...

*pp**p**mp**mf*

Andante ♩ = 74

improvised soft mallet rolls on tom toms

*f**mp**pp**mf*

Battle Hymn of Insurgent Arts

Medium rock groove ♩ = 112

51 26 *rit.* *mf* embellish at will... 1 2

57 3 4 5 6 7 8 9 10

65 11 12 1 2 3 4 [71] 1

72 2 3 4 5 6

77 [81] Free fill *f* *mf*

83 *mf*

89 Slightly slower ♩ = 108 *f* [96]

93 [102]

98

A drum score for a piece titled 'Battle Hymn of Insurgent Arts'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'Medium rock groove' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 51, 57, 65, 72, 77, 83, 89, 93, and 98 indicated. The score includes various drum notations: eighth notes, quarter notes, half notes, and rests. There are also 'x' marks above some notes, likely indicating cymbal hits. Dynamics include 'rit.' (ritardando), 'mf' (mezzo-forte), and 'f' (forte). A 'Free fill' section is marked at measure 81. The score ends at measure 102.

103 *f* *ff*

108 *mf* 110 4

117 *ff* *f* *folow singer's time, a la recitative*

122 G.P. Grand ♩ = 74 130 10 *p*

141 14 *rit.* Thoughtful ♩ = 52 2 3 4

160 5 6 7 Grand ♩ = 74 4 *f*

170 *ff* 8

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of several systems of music. The first system (measures 103-107) features a series of eighth notes with accents, marked with a forte (f) dynamic. The second system (measures 108-116) includes a mezzo-forte (mf) dynamic and a measure with a '4' above it. The third system (measures 117-121) has a fortissimo (ff) dynamic and a measure with a 'f' dynamic. The fourth system (measures 122-131) includes a 'G.P.' (Grand Pause) marking, a tempo change to 'Grand ♩ = 74', and a measure with a '10' above it. The fifth system (measures 141-145) starts with a '14' above the first measure, followed by a 'rit.' (ritardando) marking and a 'Thoughtful ♩ = 52' tempo change. The sixth system (measures 160-164) includes a 'Grand ♩ = 74' tempo change and a '4' above the first measure. The seventh system (measures 170-174) features a fortissimo (ff) dynamic and a measure with an '8' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.