

Battle Hymn of Insurgent Arts

With lyrics adapted from Mark Twain's "Battle Hymn of the Republic (Brought Down to Date)" ca. 1900 with modified chorus added and a nod to Ray Charles' 1972 album "A Message from the People"

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Out of time (singer enters stage) **Lento** ♩ = 42 with flexible, expressive interpretation and free electronic voice processing throughout

Singer *mf* Mine eyes have

Trumpet in B♭ 1 improvise inhales and exhales through horn without pitch *mp* *mf* *mp* Mute *pp*

Trumpet in B♭ 2 improvise inhales and exhales through horn without pitch *mp* *mf* *mp* Mute *pp* *mp* *p*

Horn in F improvise inhales and exhales through horn without pitch *mp* *mf* *mp* Mute *pp* *mp* *subito p*

Trombone improvise inhales and exhales through horn without pitch and moving slide *mp* *mf* *mp* Mute *pp*

Tuba improvise inhales and exhales through horn without pitch *mp* *mf* *mp* Mute *pp*

Drum Set softly rub/stroke drum heads, swish brushes on cymbals/drums *mp* *mf* *mp* *p* soft pattern with brushes, improvise variations...

Electric Guitar *mp* soft metallic glisses... sliding fingers on strings... *pp*

Electric Bass *p* soft metallic glisses... sliding fingers on strings... *mf* *mp*

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7
Sngr. *seen the or gy of the laun ching of the*

B \flat Tpt. 1 *p pp mp p mp* Open

B \flat Tpt. 2 *mp p mp p*

Hn. *mp p mp* Open

Tbn. *p pp p*

Tuba *mp*

D. S. \parallel $\%$ $\%$ $\%$ $\%$

E.Gtr.

E.B.

Detailed description: This page of a musical score for 'Battle Hymn of Insurgent Arts' contains measures 7 through 10. The vocal line (Sngr.) has lyrics: 'seen the or gy of the laun ching of the'. The instrumental parts include B \flat Trumpets 1 and 2, Horns, Trombones, and Tuba. Dynamics range from *pp* to *f*. The Drum Set (D.S.) part shows a series of snare drum strokes. Electric Guitar (E.Gtr.) and Electric Bass (E.B.) parts are present but contain only rests.

12

Sngr.
Sword; He is sear - ching out - the hoar - dings where the stran - ger's

B^b Tpt. 1
mf *mp* *mf* *mp* *mf* *mp*

B^b Tpt. 2
mp *mf* *mp* *mf* *subito p*

Hn.
mf *mp* *mf*

Tbn.
mp

Tuba
Open *cresc. poco a poco* *mf*

D. S.
p

E.Gtr.

E.B.

Detailed description: This page of a musical score for 'Battle Hymn of Insurgent Arts' covers measures 12 through 15. The vocal line (Singer) begins with a fermata and then sings the lyrics: 'Sword; He is sear - ching out - the hoar - dings where the stran - ger's'. The instrumental parts include B^b Trumpets 1 and 2, Horns, Trombones, and Tubas. The B^b Tpt. 1 part features dynamics of *mf* and *mp* with slurs. The B^b Tpt. 2 part has dynamics of *mp*, *mf*, and *mp*, ending with *subito p*. The Horns part has dynamics of *mf* and *mp*. The Trombones and Tubas parts have dynamics of *mp* and *mf*. The Tuba part includes the instruction 'Open' and 'cresc. poco a poco'. The Drum Set (D. S.) part has a dynamic of *p*. The Electric Guitar (E.Gtr.) and Electric Bass (E.B.) parts are marked with a fermata and a slash, indicating they are silent during these measures.

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15

Sngr. wealth is stored; He hath loosed his fate-ful light-nings and with woe

B \flat Tpt. 1 *mf* *mp* *mf* *cresc. poco a poco*

B \flat Tpt. 2 *mf* *cresc. poco a poco*

Hn. *mp* *mf* *mp* *mf* *cresc. poco a poco*

Tbn. *mf* *mp* *mf*

Tuba

D. S. *mp*

E.Gtr.

E.B.

Detailed description: This page of a musical score for 'Battle Hymn of Insurgent Arts' covers measures 15 through 18. The vocal line (Sngr.) begins with the lyrics 'wealth is stored; He hath loosed his fate-ful light-nings and with woe'. The instrumental parts include B \flat Trumpets 1 and 2, Horns, Trombones, and Tuba. The score features various dynamics such as *f*, *mf*, *mp*, and *mf*, along with a *cresc. poco a poco* instruction for the brass instruments. The percussion parts (D.S., E.Gtr., and E.B.) are marked with rests and dynamic markings.

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Andante $\text{♩} = 74$

19

Sngr. and death has scored; His *ff* lust is mar - ching on.

B \flat Tpt. 1 *f* Mute *mf* Open *ff*

B \flat Tpt. 2 *f* Mute *mf* Open *ff*

Hn. *f* Mute *mf* *ff*

Tbn. *f* Mute *mf* *ff*

Tuba

D. S. *mf* *f* *mp* improvised soft mallet rolls on tom toms

E.Gtr. *f* *ff* improvised sustained effects with these pitches in any order

E.B.

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25

Sngr. *mf* I have seen him in the watch fires of a hun-dred — cir- cling camps.

B^b Tpt. 1 *mp* Open

B^b Tpt. 2 *mp* Open

Hn. *mp* Open

Tbn. *mp* Open

Tuba *mp* Open

D. S. *pp*

E.Gtr. *pp* soft subtle sustained effects *mp*

E.B. *mp*

Detailed description: This page of a musical score, numbered 6, is for the piece 'Battle Hymn of Insurgent Arts'. It features a vocal line and a full instrumental ensemble. The vocal part (Sngr.) begins at measure 25 with the lyrics 'I have seen him in the watch fires of a hundred — cir- cling camps.' The instrumental parts include B^b Trumpets 1 and 2, Horns, Trombones, Tubas, Drums (D. S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The score is written in a key signature of three flats (B^b, E^b, A^b) and a common time signature. The vocal line is marked *mf*. The brass and woodwind parts are marked *mp* and include 'Open' markings. The guitar part is marked *pp* and includes the instruction 'soft subtle sustained effects'. The bass part is marked *mp*. The drum part is marked *pp* and consists of a simple rhythmic pattern. The score is divided into measures by vertical bar lines, with a double bar line at the end of each measure.

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41

35

Sngr. They have buil - ded him an al - ter in the Eas - tern dews and damps; *f* I have read his doom - ful

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

D. S. *mf*

E.Gtr. *mf* slap

E.B. *mf*

Detailed description: This is a page of a musical score for the piece 'Battle Hymn of Insurgent Arts'. The page is numbered 7 in the top right corner. A rehearsal mark '41' is enclosed in a box at the top center. The score begins at measure 35. The vocal line (Sngr.) has lyrics: 'They have buil - ded him an al - ter in the Eas - tern dews and damps; I have read his doom - ful'. The instrumental parts include B^b Trumpet 1, B^b Trumpet 2, Horn, Trombone, Tuba, Double Bass (D. S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The key signature is three flats (B-flat major/D-flat minor). The vocal line features a dynamic change from *f* to *mf* at measure 41. The instrumental parts also feature *mf* dynamics starting at measure 41. The electric guitar part includes a 'slap' technique. The double bass part has a 'D. S.' (Da Capo) marking at measure 41.

Battle Hymn of Insurgent Arts

rit.

44

Sngr. mis-sion — mis-sion — by his dim and flar-ing lamps— his might — is mar - ching

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

4

D. S.

E.Gtr.

E.B.

Detailed description: This page of a musical score, numbered 8, is for the piece 'Battle Hymn of Insurgent Arts'. It features a vocal line and a full instrumental ensemble. The vocal line (Sngr.) begins at measure 44 with the lyrics 'mis-sion — mis-sion — by his dim and flar-ing lamps— his might — is mar - ching'. The instrumental parts include B^b Trumpets 1 and 2, Horns, Trombones, Tuba, Double Bass (D.S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The score is written in a key signature of three flats (B^b, E^b, A^b) and a common time signature. The vocal line is in a soprano clef, while the instrumental parts use various clefs (treble and bass). The Tuba part includes a four-measure rest marked with a '4'. The Electric Bass part has several notes with accents. The Double Bass part consists of a series of rests followed by a short melodic phrase at the end of the page. The overall tempo is marked as 'rit.' (ritardando).

Medium rock groove ♩ = 112

53

Sngr. *on.*

B^b Tpt. 1 *mf* Plunger Open

B^b Tpt. 2 *mf* Plunger Open

Hn. *mf*

Tbn.

Tuba

D. S. *tr* *embelish at will...*

E.Gtr. *mf* Funky wha wha percussive

E.B. *mf*

Detailed description: This is a page of a musical score for a band. The title is 'Battle Hymn of Insurgent Arts' and it is page 9. The tempo is 'Medium rock groove' with a quarter note equal to 112 beats per minute. The score starts at measure 53. The instruments are: Snare Drum (Sngr.), B^b Trumpet 1 (B^b Tpt. 1), B^b Trumpet 2 (B^b Tpt. 2), Horn (Hn.), Trombone (Tbn.), Tuba, Double Bass (D. S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The key signature has three flats (B^b, E^b, A^b) and the time signature is 4/4. The Snare Drum part has a 'tr' (trill) and 'embelish at will...' instruction. The Electric Guitar part has a 'Funky wha wha percussive' instruction. The Electric Bass part has a 'mf' instruction. The B^b Trumpet parts have 'Plunger' and 'Open' instructions. The Horn part has a 'mf' instruction. The Trombone and Tuba parts are mostly silent. The Double Bass part has a 'mf' instruction. The Electric Guitar part has a 'mf' instruction. The Electric Bass part has a 'mf' instruction.

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58

Sngr. *f* I have Plunger read his ban - dit, have Plunger read his ban - dit, gos - ple, have Plunger read his ban - dit gos - pel,

B^b Tpt. 1 Plunger Open Plunger Open Plunger

B^b Tpt. 2 Plunger Open Plunger Open Plunger

Hn. Plunger Open Plunger Open Plunger

Tbn. *mf*

Tuba

58

D. S. % % % % % %

58

E.Gtr. % % % % % %

E.B. % % % % % %

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64

Sngr.
read his ban - dit gos - pel, his ban - dit gos - pel writ in, his ban - dit gos - pel writ in burn - ished rows of steel, burn - ished rows of steel,

B^b Tpt. 1
f

B^b Tpt. 2
f

Hn.
f

Tbn.
f

Tuba

D. S.

E.Gtr.
f

E.B.
f

Detailed description: This page of a musical score, numbered 11, is for the piece 'Battle Hymn of Insurgent Arts'. It begins at measure 64. The vocal line (Sngr.) features lyrics: 'read his ban - dit gos - pel, his ban - dit gos - pel writ in, his ban - dit gos - pel writ in burn - ished rows of steel, burn - ished rows of steel,'. The instrumental ensemble includes B^b Trumpet 1, B^b Trumpet 2, Horns (Hn.), Trombones (Tbn.), Tuba, Double Bass (D. S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The brass and guitar parts are marked with a forte (*f*) dynamic. The score is written in a key signature of two flats and a common time signature. The vocal line is in a treble clef, while the instrumental parts use their respective clefs (treble for trumpets, horns, and guitar; bass for trombones, tuba, and bass).

71

69

Sngr. rows of steel: "As you deal with

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E.Gtr.

E.B.

f

mf

mf

slap

mf

The musical score is arranged in a standard orchestral format. The vocal line (Sngr.) is in the top staff, with lyrics "rows of steel:" and "As you deal with". The instrumental parts include B \flat Trumpets 1 and 2, Horns, Trombones, and Tuba. The percussion section consists of a Drum Set (D. S.) and an Electric Bass (E.B.). The guitar (E.Gtr.) part features a "slap" technique. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 4/4. The score is divided into measures, with a double bar line and repeat sign at the end of the section.

73

Sngr. my pre - ten - sions so with you my wrath shall deal

73

B♭ Tpt. 1 *mp* *mf* *mp* *mf*

B♭ Tpt. 2 *mp* *mf* *mp* *mf*

Hn.

Tbn. *mp* *mf* *mp* *mf*

Tuba / / / /

73

D. S. / / / /

73

E. Gtr. / / / /

E. B. / / / /

81

77

Sngr. Let the faith-less son of Free - dom crush the pa-tri-ot crush the pa-tri-ot with his heel;

B^b Tpt. 1 *f* *mf*

B^b Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tuba

D. S. *f* Free fill *mf*

E.Gtr.

E.B.

Detailed description: This page of a musical score, numbered 14, is titled 'Battle Hymn of Insurgent Arts'. It features a vocal line and instrumental parts for brass, percussion, guitar, and bass. The score begins at measure 77. The vocal part (Sngr.) has lyrics: 'Let the faith-less son of Free - dom crush the pa-tri-ot crush the pa-tri-ot with his heel;'. The instrumental parts include B^b Trumpets 1 and 2, Horns, Trombones, Tuba, Double Bass (D.S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The brass and percussion parts feature dynamic markings of *f* (forte) and *mf* (mezzo-forte), along with accents and four-measure rests. The D.S. part includes a 'Free fill' section. The guitar and bass parts are marked with a slash and a vertical line, indicating they are silent or have a specific performance instruction.

This musical score is for the piece "Battle Hymn of Insurgent Arts," page 15. It features a vocal line and a brass band ensemble. The vocal line, for Soprano (Sngr.), begins at measure 83 with the lyrics "Lo, Lo, Greed, Greed is mar - ching on." The lyrics are placed below the notes. The vocal line consists of quarter notes and half notes, with a fermata on the final note. The brass ensemble includes parts for B♭ Trumpet 1 and 2, Horns (Hn.), Trombone (Tbn.), Tuba, Double Bass (D.S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The brass instruments play a rhythmic pattern of quarter notes and eighth notes, often in triplets, with dynamic markings such as *mf* and *ff*. The guitar and bass parts are relatively sparse, with the guitar playing a few notes in the first measure and the bass playing a simple bass line. The score is in a 5/4 time signature and features a key signature of two flats (B♭ and E♭).

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Slightly slower $\text{♩} = 108$

The musical score is arranged in ten staves. The vocal line (Sngr.) begins at measure 90 with the lyrics: "We have le-gal-ized the scoun - drals and are guar - ding their". The instrumental parts include B♭ Trumpet 1 and 2, Horn, Trombone, Tuba, Double Bass (D.S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The score features various musical notations such as dynamics (f), articulation (accents), and multi-measure rests. The time signature changes from 2/4 to 3/4, then to 4/4, and back to 3/4.

96

95

Sngr. re - treat; Greed is see - king out com - mer - cial

B♭ Tpt. 1 glides with approximate pitches *mf*

B♭ Tpt. 2 glides with approximate pitches *mf*

Hn. glides with approximate pitches *mf*

Tbn. glides with approximate pitches *mf*

Tuba *mf*

D. S.

E. Gtr. effects *mf*

E. B. *mf*

102

spoken, pitched

The musical score is arranged in a system with the following parts from top to bottom:

- Sngr.** (Soprano): Lyrics: "souls be - fore his judge - ment seat; O, be".
- B^b Tpt. 1** and **B^b Tpt. 2**: Trumpets in B-flat, playing a sustained chord with a *f* dynamic.
- Hn.** (Horn): Playing a wavy, tremolo-like line.
- Tbn.** (Trombone): Playing a wavy, tremolo-like line.
- Tuba**: Playing a rhythmic pattern of eighth notes.
- D. S.** (Drum Set): Playing a rhythmic pattern of eighth notes.
- E.Gtr.** (Electric Guitar): Playing a sustained chord with a *f* dynamic.
- E.B.** (Electric Bass): Playing a rhythmic pattern of eighth notes.

The score is in 2/4 time and features a key signature of one flat (B-flat major/D minor). The vocal line is marked as "spoken, pitched". The instrumental parts include various dynamics such as *f* (forte) and *mf* (mezzo-forte).

103

Sngr. swift O, be swift O, be swift O, be swift

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

D. S. *f*

E.Gtr. *ff*

E.B. *ff*

Detailed description: This page of a musical score, numbered 103, features a vocal line and nine instrumental parts. The vocal line (Sngr.) has lyrics 'swift O, be swift O, be swift O, be swift' and includes rests marked with 'x'. The instrumental parts include B \flat Trumpets 1 and 2, Horns, Trombones, Tuba, Double Bass (D.S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The score is divided into four measures. The first three measures are in 7/16 time, and the fourth measure is in 5/16 time. The key signature has one sharp (F#). Dynamics include *ff* (fortissimo) for the brass and guitar parts, and *f* (forte) for the double bass. The electric guitar part has a 'V' marking above it, and the electric bass part has an 'A' marking above it.

110

109

Sngr. $\frac{5}{16}$ $\frac{3}{4}$ be swift ye clods to an-swer him an-swer him be - ju - bi - lant my $\frac{7}{16}$

B \flat Tpt. 1 $\frac{5}{16}$ $\frac{3}{4}$ *mf* $\frac{7}{16}$

B \flat Tpt. 2 $\frac{5}{16}$ $\frac{3}{4}$ *mf* $\frac{7}{16}$

Hn. $\frac{5}{16}$ $\frac{3}{4}$ *mf* $\frac{7}{16}$

Tbn. $\frac{5}{16}$ $\frac{3}{4}$ *mf* $\frac{7}{16}$

Tuba $\frac{5}{16}$ $\frac{3}{4}$ *mf* $\frac{7}{16}$

D. S. $\frac{5}{16}$ $\frac{3}{4}$ *mf* $\frac{7}{16}$

E.Gtr. $\frac{5}{16}$ $\frac{3}{4}$ *mf* *f* $\frac{7}{16}$

E.B. $\frac{5}{16}$ $\frac{3}{4}$ *mf* *f* $\frac{7}{16}$

116

Sngr. *ff* feet! Our thirst thirst is mar - ching

B \flat Tpt. 1 *ff* *f*

B \flat Tpt. 2 *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Tuba *ff* *f*

D. S. *ff* *f*

E.Gtr. *ff* *f*

E.B. *ff*

Detailed description: This page of a musical score, numbered 116, features a vocal line and a full instrumental ensemble. The vocal line (Sngr.) begins with the lyrics 'feet!' and 'Our thirst thirst is mar - ching' across seven measures. The instrumental parts include B \flat Trumpets 1 and 2, Horns, Trombones, Tuba, Double Bass (D.S.), Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The score is written in 7/16 time, which changes to 5/16, 7/16, and 5/16 in the first four measures, then to 5/4, 4/4, and 3/4 for the remaining three measures. Dynamics range from fortissimo (ff) to forte (f). The electric guitar part includes a tremolo effect in the final measure.

123 **G.P.** **Grand** ♩ = 74 130 *follow singer's time, a la recitative*

Sngr. on! **mp** In a sor - did slime har - mo-ni-ous

B^b Tpt. 1 **ff** **ff** *subito p*

B^b Tpt. 2 **ff** **ff** *subito p*

Hn. **ff** **ff** *subito p*

Tbn. **ff** **ff** *subito p*

Tuba **ff** **ff** *subito p*

D. S. **ff**

E.Gtr. **ff** *sustained effects and bends* **ff**

E.B. **ff** **ff**

131

Sngr. *free time* -----

Greed was born in yon-der ditch, With a long-ing in his bos-om— and for o-thers' goods an itch— As those who've died to make us pow-er-ful, let more die ___ to make us

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E.Gtr.

E.B.

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136

141 use processing in duo with electric guitar

Sngr. rich— Our itch is mar-ching on. *f* Glo - ry, Glo - ry hal - le - lu ja!

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

D. S. *p*

E.Gtr. *p* *f* sustained effects in duo with singer

E.B. *p*

148 *rit.* stop processing **Thoughtful** ♩ = 52

Sngr. Glo - ry, glo - ry, hal - le - lu - jah! Has an-y-bo-dy seen my old friend A-bra-ham?

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

D. S. x x x x x x x x

E.Gtr. *mp*

E.B. *mp*

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158

Sngr. Can you tell me ___ where he's gone? He freed a lot' a peo-ple. ___ Seems the go - od die ___ young. I turned a-round and he was gone.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

158

D. S.

158

E.Gtr.

E.B.

Grand ♩ = 74

164 processing may return

improvise and embellish with fire

Sngr. Glo - ry, glo - ry, *mf* hal - le - lu - jah! Our truth, *f* truth! *ff* will sur - vi - i - ve!

B^b Tpt. 1 *p* *mf* *f* *ff*

B^b Tpt. 2 *p* *mf* *f* *ff*

Hn. *p* *mf* *f* *ff*

Tbn. *p* *mf* *f* *ff*

Tuba *p* *mf* *f* *ff*

D. S. *f* distortion *ff* sustained effects

E.Gtr. *f* *ff* sustained effects

E.B. *ff*