

Violin

CHAMP VITAL (LIFE FIELD)

Trio for Violin, Piano, and Percussion

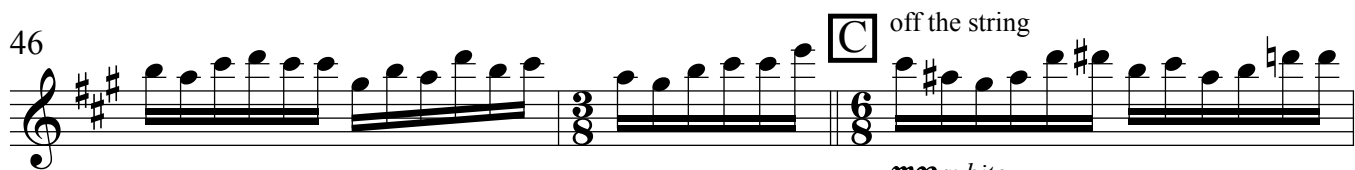
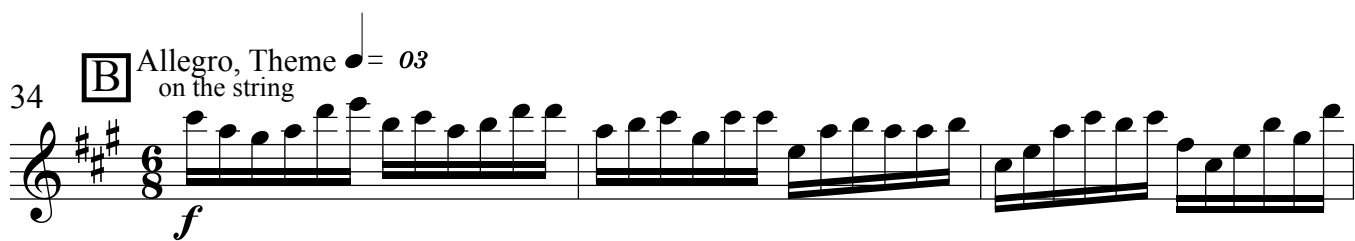
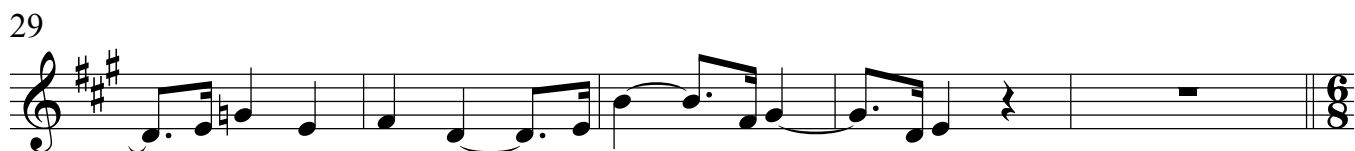
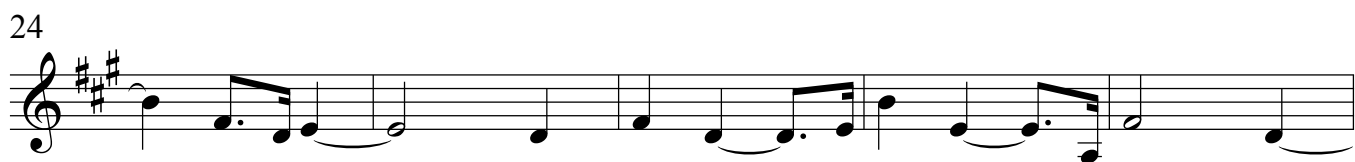
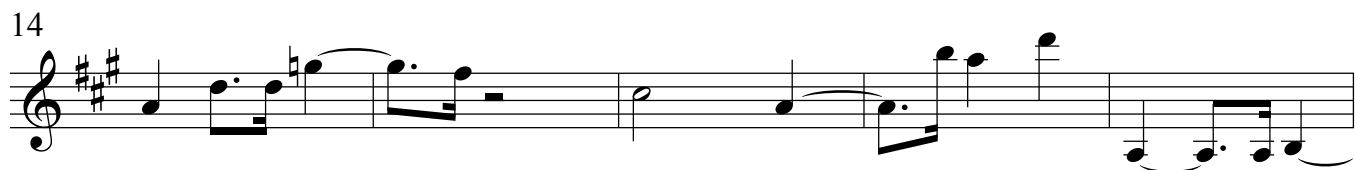
For David Abel, Julie Steinberg,
and William Winant

David Rosenboom

Espressivo, ad libitum, solo intro, like an "alap", cadenza

Violin

The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a dynamic of *mp* and includes fingerings III - and -]. The second staff has a dynamic of *mf* and includes fingerings III - and -]. The third staff starts with a dynamic of *f*, includes fingerings IV - and II -, and has dynamics *mp* and *mf*. The fourth staff has a dynamic of *f*, includes an octave sign *8va*, and has dynamics *f* and *mp*. The fifth staff starts with a dynamic of *p*, includes a dynamic of *ff*, and features a rapid ascending scale. The sixth staff has a dynamic of *f*, includes fingerings III / IV / II, and the word *resoluto*. The seventh staff includes the word *ritard*. The eighth staff includes the instruction 'cue others', a boxed 'A' marking the start of an 'Adagio' section with a tempo of 64 (indicated by a quarter note), a time signature change to 3/4, and a dynamic of *f*. Other markings include *dim.* and *sonore*.



49 *cresc.* *mf*

52 *cresc.* *f*

55 *cresc.*

58 on the string

61 **D** Poco Piu Mosso ♩ = 77 **E** Molto Meno Mosso ♩ = 69
Robust, au talon, sonore

77 *ff*

81 *ff*

84 *cresc.*

88 **F** Allegretto ♩ = 86
light, spiccato

91 *mp*

93

96

99

102 **G** Presto ♩ = 29 *sempre pizz. L.V.*

106

111

116 **H** 2

122

127 **I** Prestissimo ♩ = 37

134

mf 3 3 3 *mp*

4

139 *mf* *mp* *mf*

143 *cresc.* *ff* *fp* *molto cresc.*

148 **J** Rough, sul IV *mf* *cresc.*

151 *f*

154 *cresc.*

159 *ff* *cresc.* *fff*

163 **K** Andante $\text{♩} = 69$ legato dolce *mf*

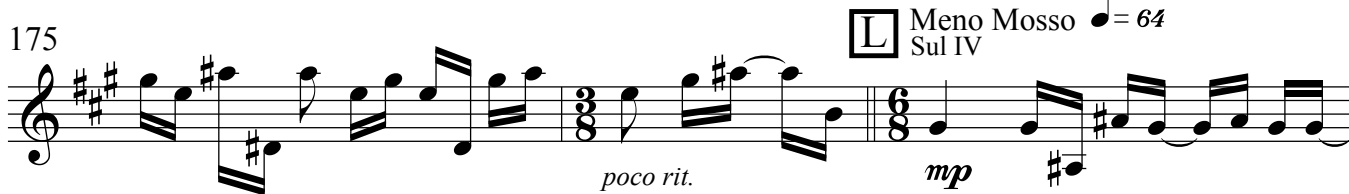
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169

172



175



178



181



185



188



191



194



197



200



203 N Vivace ♩ = 6
spiccato, leggiero

p *dim.*

206

208

210

212

214

216

218 O Allegro, Theme, Original Tempo ♩ = 03 13 P pizz. *pp* *p*

234

238

241

244

247 **Q** Moderato, meno mosso ♩ = 69
arco

249

251

253

255

257 *cresc.*

259 **R** Piu Mosso ♩ = 77
au talon, rough

262

264

mf

f

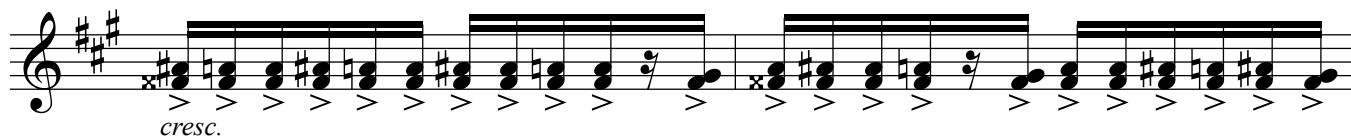
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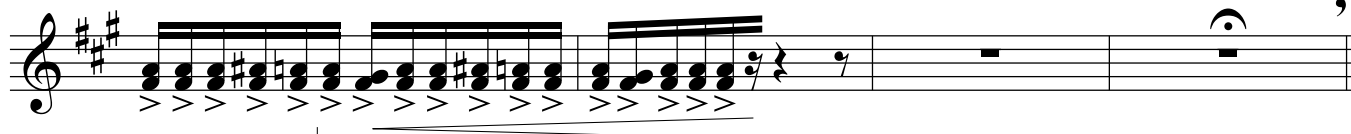
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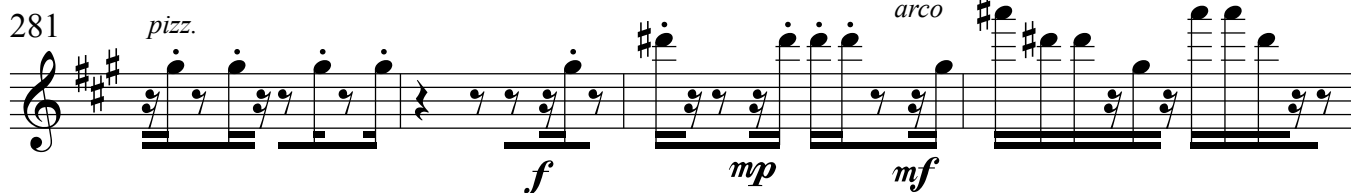


S Moderato ♩ = 64-69
arco sempre flautando

277



281



285



288



291

T Poco Meno Mosso ♩ = 58-64
sweetly, con sordino



295

298

302

306

310

313

318

334

337

340

Subito Vivace $\text{♩} = 6$
sempre pizz.

poco rit. *p*

...] **V** Poco Piu Mosso $\text{♩} = 29$ **W** Allegretto, dance $\text{♩} = 86$
14

f (*mp* on repeat)

343

346

X II *flautando* I/II ... etc.

mf

349

352

355

358

poco rit.

361

Y Allegro Piu Mosso ♩ = 97
au talon, rough

f

363

365

367

369

371

373

375

377

379

381

383

385

387

389

A' Moderato, Meno Mosso, Resoluto ♩ = 77
gliss...

392

396

399

402

B' Poco Meno Mosso ♩ = 69

405

408

411

414