

# Continental Divide

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Fast



left hand plays two octaves lower in unison. Play patterns in order repeating each



a large number of times. Several pianos may play together in different



temporal shifts or "phases", all playing in the same tempo and octaves.



Do not multiply or divide speeds.



Second part which may be played by other pianos during center section:



May be divided into two parts  
at dotted line.

Treat as other patterns with shifts.

Patterns at 14,000 feet

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