

Continental Divide

(Orchestra)
*Patterns at 14,000 Feet*David Rosenboom
Denver, 1964

Play patterns in order repeating each a large number of times. Play at different temporal shifts or "phases," all playing the same tempo. Stay in the same octave. Do not multiply or divide speeds.

Fast

Treble in F



Trb. F



Trb. F



Choose octave.

Trb. F



Trb. F



Trb. F



Trb. F

