

Fanfare for (R)Evolution Arts

*With a few quoted lines from Lawrence Ferlinghetti's call to action,
Poetry as Insurgent Art, which may be spoken and delivered with
flare and fire.*

David Rosenboom

$\text{♩} = 108$ increase distortion

10

glissando

18

Slow glissando effects

mp $cresc.$ mf

Groove $\text{♩} = 120$

28 distortion

sfz ff sfz ff

Funky wha wha percussive

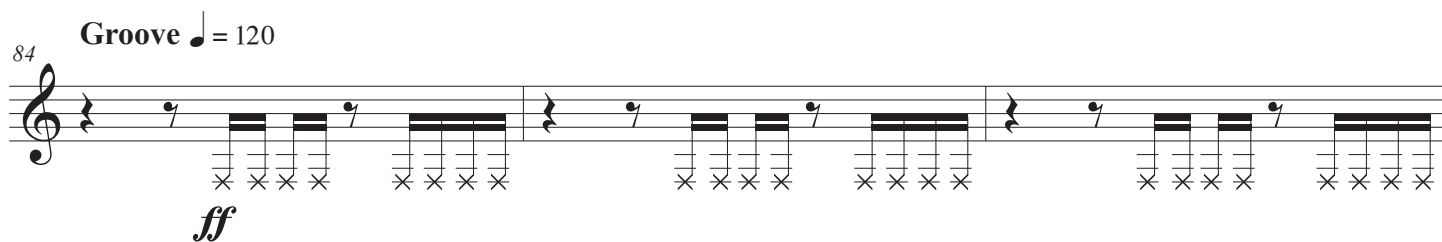
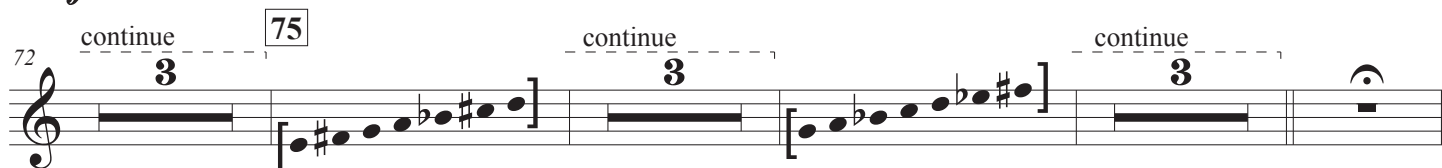
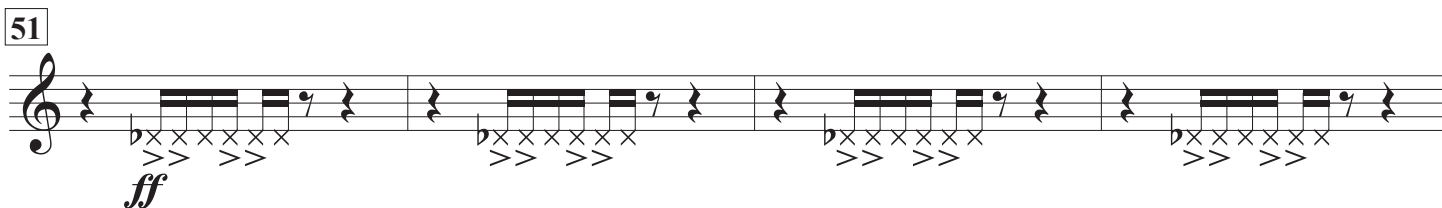
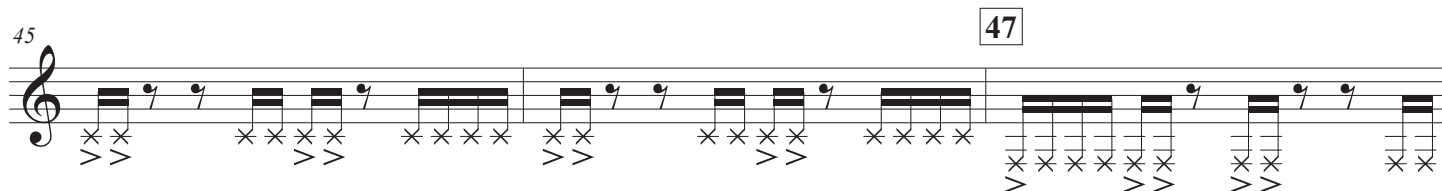
32 Continue simile, may vary with improvisation

34

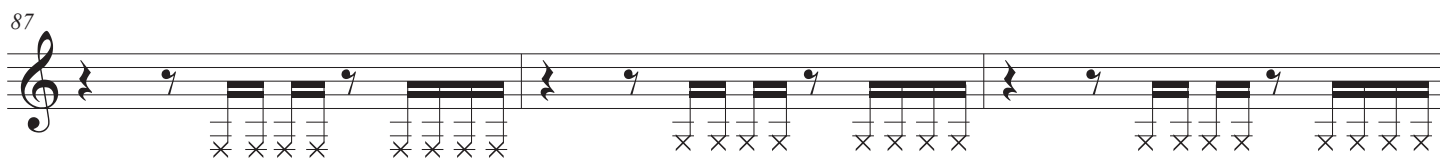
36

38 39

f

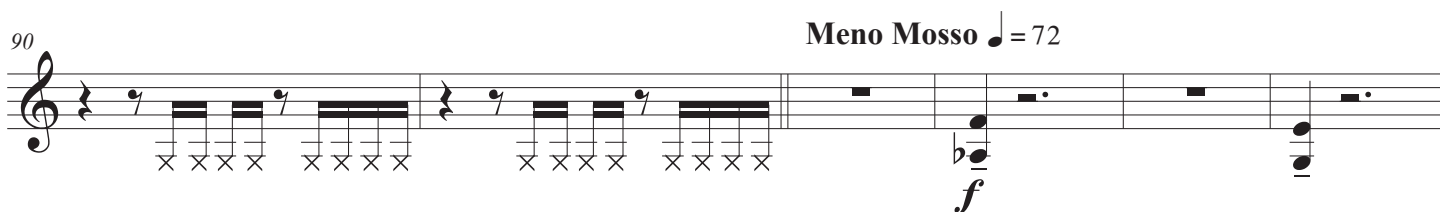


87



90

Meno Mosso ♩ = 72

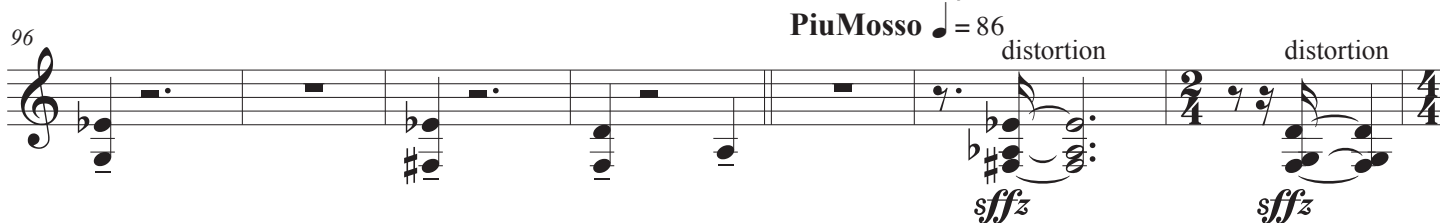


96

Piu Mosso ♩ = 86

distortion

sffz



103

distortion

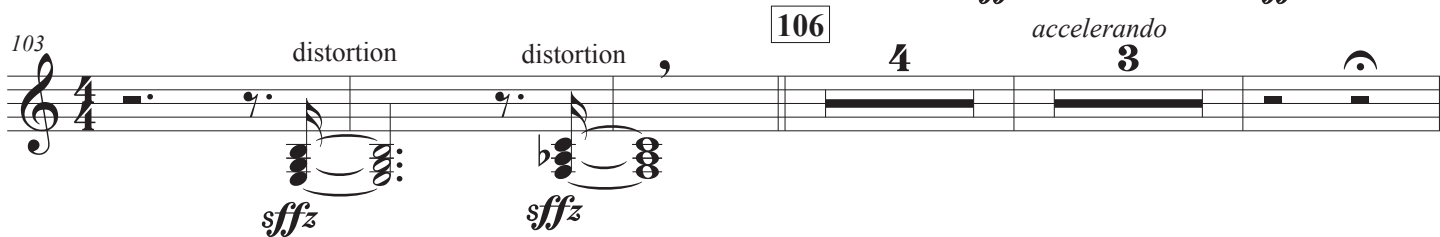
sffz

106

4

3

accelerando



114

Brief intensive
trio solo

fff

Poco Meno Mosso ♩ = 84

