

Tuba

Unabridged version

Fanfare for (R)Evolution Arts

*With a few quoted lines from Lawrence Ferlinghetti's call to action,
Poetry as Insurgent Art, which may be spoken and delivered with
flare and fire.*

David Rosenboom

$\text{♩} = 108$

8 **10**

16 **18** 7 **27**

28 **Groove** $\text{♩} = 120$

33

37 **39**

41 **43**

45 **47**

50 51

53

ff

Musical staff 50-53: Bass clef, key of B-flat major. Measures 50-53 feature a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings.

54

57

Musical staff 54-57: Continuation of the rhythmic pattern from the previous staff.

58 **Presto Groove** ♩=158

63

mf *p*

Musical staff 58-63: Bass clef, key of B-flat major. Measures 58-63 feature a slower, more melodic line with dynamic markings *mf* and *p*.

64 67

66

mf

Musical staff 64-66: Bass clef, key of B-flat major. Measures 64-66 feature a melodic line with dynamic marking *mf*.

71 75

76

f *p* *mp* *f* *mf* *f*

Musical staff 71-76: Bass clef, key of B-flat major. Measures 71-76 feature a melodic line with dynamic markings *f*, *p*, *mp*, *f*, *mf*, and *f*.

77

81

f *mf* *f* *mf* *f* *mf*

Musical staff 77-81: Bass clef, key of B-flat major. Measures 77-81 feature a melodic line with dynamic markings *f*, *mf*, *f*, *mf*, *f*, and *mf*.

82 **Groove** ♩=120

91

f

Musical staff 82-91: Bass clef, key of B-flat major. Measures 82-91 feature a melodic line with dynamic marking *f*.

92 **Meno Mosso** ♩=72

98

mf *mf*

Musical staff 92-98: Bass clef, key of B-flat major. Measures 92-98 feature a melodic line with dynamic markings *mf* and *mf*.

99 **Piu Mosso** ♩=86

104

f

Musical staff 99-104: Bass clef, key of B-flat major. Measures 99-104 feature a melodic line with dynamic marking *f*.

104 106 *accelerando*

111 114 **Poco Meno Mosso** ♩ = 84

116