

Trumpet in B \flat 2
Unabridged version

Fanfare for (R)Evolution Arts

*With a few quoted lines from Lawrence Ferlinghetti's call to action,
Poetry as Insurgent Art, which may be spoken and delivered with
flare and fire.*

David Rosenboom

$\text{♩} = 108$

6

10

fp f mf

12

ff f *sfz* *sfz* mf f mf

17

18

ff mp

20

cresc. mf

24

27

mf f mf *ff*

29

glissando fff mf

Groove $\text{♩} = 120$

35

shake glissando ff mf glissando

39

42

43

sfz *sfz* f

Raucous improvisation 47

49 51

51

sfz *ff*

ff

Presto Groove ♩ = 158

Air sound, fluttering valves

56

f *mp*

64 67

f

70 75

mp

78

mf *f* *ff*

Groove ♩ = 120

85

ff *mf* *f* *mf* *< f*

Meno Mosso ♩ = 72

90

fff *mf* *f* *mf* *< f*

Piu Mosso ♩ = 86

96

mf *f* *mf* *f* *mf* *< f*

101

mf *f* *mf* *f* *mf* *< f*

105 106

subito p *cresc.*

108 *f*

accelerando

110 *cresc.*

112 *ff* 114 **Poco Meno Mosso** ♩ = 84 *fff*

116

The musical score is written for a single melodic line in treble clef. It begins at measure 105 with a whole rest, followed by a series of eighth and sixteenth notes. Measure 106 is marked with a box containing the number 106. The tempo and dynamics change at measure 108 to 'f' (forte). At measure 110, the tempo is marked 'accelerando' and the dynamics 'cresc.' (crescendo). At measure 112, the dynamics are 'ff' (fortissimo). At measure 114, the tempo changes to 'Poco Meno Mosso' with a tempo marking of a quarter note equal to 84 beats per minute, and the dynamics are 'fff' (fortississimo). The score ends at measure 116 with a final cadence in 3/4 time.