

Horn in F

Unabridged version

Fanfare for (R)Evolution Arts

*With a few quoted lines from Lawrence Ferlinghetti's call to action,
Poetry as Insurgent Art, which may be spoken and delivered with
flare and fire.*

David Rosenboom

♩ = 108

6

10

fp *f* *mf* *ff*

13

f *sfz* *mf* *f* *mf* *ff*

18

mp *sfz mp* *cresc.* *sfz mp*

24

27

mf *f* *ff*

29

Groove ♩ = 120

fff *mf* *ff* shake glissando

36

39

mf *glissando* *sfz* *sfz*

43

Raucous improvisation

2

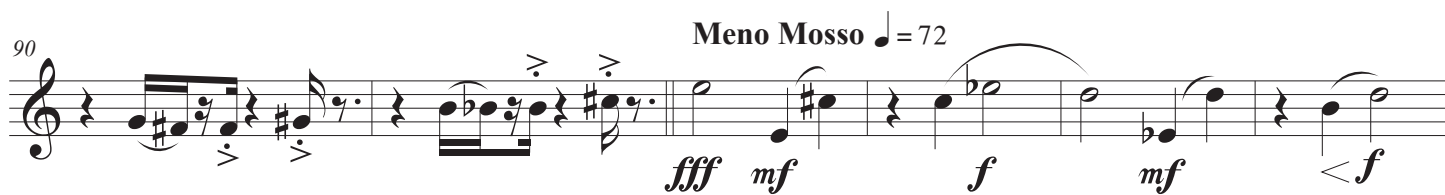
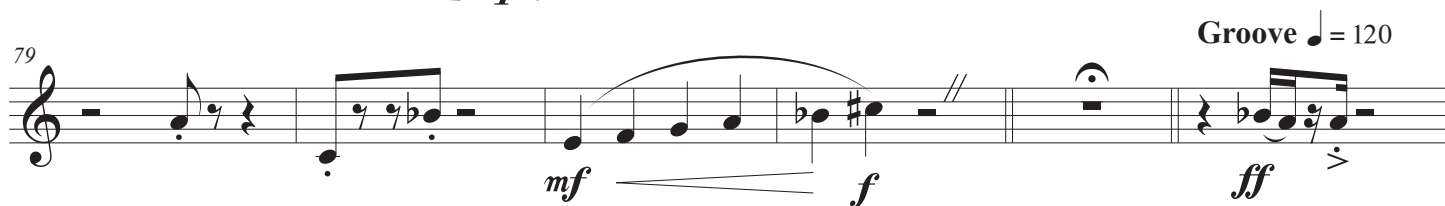
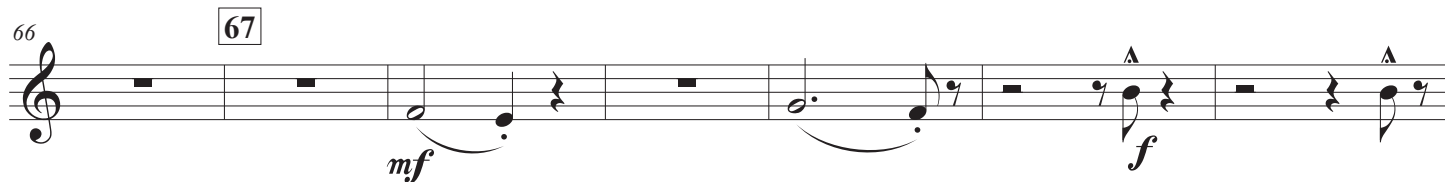
47

f

51

sfz *ff* *f*

Presto Groove ♩=158



109 *accelerando*
f *cresc.*

112 *ff* **114** **Poco Meno Mosso** ♩ = 84 *fff*

116

The musical score is written for a single melodic line in treble clef. Measures 109-111 are in 4/4 time, marked with a forte (f) dynamic and an accelerando instruction. Measure 112 is the start of a new section in 3/4 time, marked Poco Meno Mosso with a tempo of 84 beats per minute. Measures 112-113 are marked fortissimo (ff), and measure 114 is marked fortississimo (fff). The score concludes in measure 116 with a final note and a double bar line.