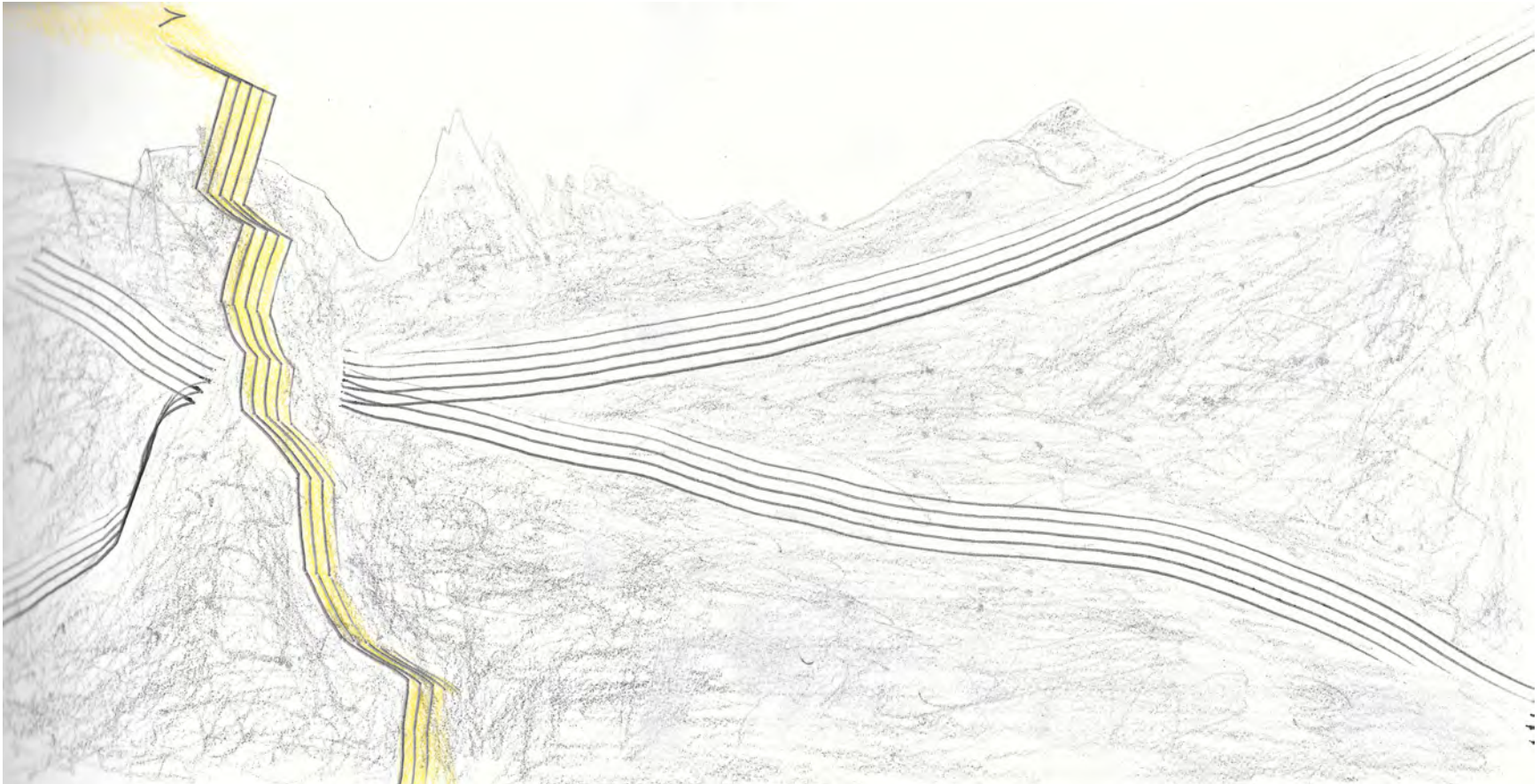


Fanfare for (R)Evolution Arts

(unabridged version)



David Rosenboom
2018

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To the Speaker/Vocalist: Approximate starting positions for each spoken line are given. The performer should flow the lines around the music for best effect. They should be delivered with flare and fire in celebration of artists in constructive action when portentous circumstances demand focusing on enabling Earth's cultures to survive and evolve. Lines to be sung are precisely notated.

To the drummer: The groove sections contain notations for patterns suggesting the rhythmic flavors imagined. The drummer is also free to develop their own distinctive patterns.

The quotations shown in the score are taken from a few selected lines in the poem:

Poetry as Insurgent Art
by
Lawrence Ferlinghetti
as published in
Poetry as Insurgent Art
New Directions Books
New Directions Publishing Corporation
New York, NY
Copyright © 1975, 1976, 1978, 1981, 2004, 2007
by Lawrence Ferlinghetti

Cover image is from:
Natural Scores
by
David Rosenboom

The title *Fanfare for (R)Evolution Arts* may call to mind The Beatles' 1968 *Revolution* (three versions were recorded), the appearance of the construction "(r)evolution" in the Bibliographical Note at the end of Ferlinghetti's book, the title of the futurist novel by P.J. Manney, and the use of "(r)evolution" in other contexts.

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Score
Unabridged version

Fanfare for (R)Evolution Arts

*With a few quoted lines from Lawrence Ferlinghetti's call to action,
Poetry as Insurgent Art, which may be spoken and delivered with
flare and fire.*

David Rosenboom

♩ = 108

Speaker/
Vocalist

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

Drum Set

Electric Guitar

Electric Bass

"I am signaling you through the flames."
"Nemesis is knocking at the door."
"What are poets for, in such an age?"

"If you would be a great poet,
strive to transcribe the
consciouness of the race."

p *ff* *p* *ff* *p* *ff* *p* *ff*

Short intense drum solo
with polyrhythms

fff

increase distortion

mf *ff* *mf* *ff*

mp *ff* *mp* *ff* *mp* *ff*

Fanfare for (R)Evolution Arts

10

"Through art, create order
out of the chaos of living."

"Write beyond
time."

Spkr./
Voc.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E.Gtr.

E.B.

The musical score for page 2 of "Fanfare for (R)Evolution Arts" features the following instruments and parts:

- Spkr./Voc.:** Includes the lyrics "Through art, create order out of the chaos of living." and "Write beyond time." with corresponding rests.
- B \flat Tpt. 1:** Starts at measure 10 with dynamics *fp*, *f*, *mf*, *ff*, *f sfz*, *mf*, and *f > mf*.
- B \flat Tpt. 2:** Starts at measure 10 with dynamics *fp*, *f*, *mf*, *ff*, *f sfz sfz*, *mf*, and *f > mf*.
- Hn.:** Starts at measure 10 with dynamics *fp*, *f*, *mf*, *ff*, *f sfz*, *mf*, and *f > mf*.
- Tbn.:** Starts at measure 10 with dynamics *fp*, *f*, *mf*, *ff*, *f sfz*, *mf*, and *f > mf*.
- Tuba:** Starts at measure 10 with dynamics *f*, *mf*, *ff*, *f*, *ff*, and *f > mf*.
- D. S.:** Starts at measure 10 with dynamics *mf* and *ff*.
- E.Gtr.:** Starts at measure 10 with dynamics *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *glissando*, *mf*, and *ff*.
- E.B.:** Starts at measure 10 with dynamics *sffz*, *sffz*, *mf*, and *ff*.

18

"Reinvent the idea of truth."

"Reinvent the idea of beauty."

"Question everything and everyone."

Spkr./Voc.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E. Gtr.

E. B.

ff

sfz mp

sfz mp

sfz mp

sfz mp

mp

mp

sfz mp

sfz mp

sfz mp

sfz mp

ff

sffz

sffz

sffz

sffz

mp

sfz

sfz

sfz

sfz

sfz

cresc.

cresc.

cresc.

Soft rolls on cymbals

Slow glissando effects

Spkr./ Voc. *"Give a voice to the tongueless street." "Be an eye among the blind."*

B \flat Tpt. 1 *sfz mp sfz mp mf f ff*

B \flat Tpt. 2 *mf mf f ff*

Hn. *sfz mp mf f ff*

Tbn. *sfz mp sfz mp mf f ff*

Tuba *mf f ff*

D. S. *mf mf ff*

E. Gtr. *mf*

E. B. *sfz sfz sfz ff*

Groove ♩ = 120

"Strive to recover the innocence
of eye you had in childhood."

28

Spkr./
Voc.

28

B♭ Tpt. 1

glissando

fff

B♭ Tpt. 2

glissando

fff

Hn.

fff

Tbn.

fff

Tuba

fff

28

D. S.

Lead-in to goove

f >>>>>>>>>>

fff

3

28

E. Gtr.

distortion

sfz < ff

distortion

sfz

Funky wha wha percussive

fff

fff

E. B.

fff

fff

Fanfare for (R)Evolution Arts

32

Spkr./
Voc.

"Make your mind learn
its way around the heart."

"Say the unsayable,
make the invisible visible."

B \flat Tpt. 1
mf

B \flat Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tuba

D. S.
3

E. Gtr.
32
Continue simile, may vary with improvisation

E. B.

shake glissando
ff

shake glissando
ff

shake glissando
ff

shake glissando
ff

40 "—flights of outrageous imagination." 43 "Challenge capitalism masquerading as democracy."

Spkr./Voc. flight— Re - sist much, o - bey less.

B \flat Tpt. 1 glissando *sfz* *sfz*

B \flat Tpt. 2 glissando *sfz* *sfz*

Hn. glissando *sfz* *sfz*

Tbn. glissando *sfz* *sfz*

Tuba

D. S.

E.Gtr.

E.B.

44 "Challenge all political creeds, including ... 47 ...radical populism and..."

Spkr./ Voc.

B \flat Tpt. 1 *f* Raucous improvisation

B \flat Tpt. 2 *f* Raucous improvisation

Hn. *f* Raucous improvisation

Tbn. *f* Raucous improvisation

Tuba

D. S.

E. Gtr.

E. B.

48 ...hooligan socialism." 51 **forceful**
"Secretly liberate any being
you see in a cage."

Spkr./
Voc. Gen-er-ate col-lec-tive joy in the face of col-lec-tive gloom.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E.Gtr.

E.B.

ff

ff

ff

52

Spkr./
Voc.

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E.Gtr.

E.B.

"Sound a barbarous yawp
over the roofs of the world."

The musical score is arranged in a standard orchestral layout. The vocal part is at the top, followed by the brass and woodwind sections (B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn.), the Tuba, and the percussion section (D. S., E.Gtr., E.B.). The score is marked with a rehearsal sign '52'. The vocal part has the instruction 'Sound a barbarous yawp over the roofs of the world.' The brass and woodwind parts feature a wavy line indicating a tremolo or vibrato effect, with dynamics markings of *sffz* and *ff*. The percussion parts include a snare drum pattern with triplets and a guitar/bass part with a complex rhythmic pattern.

56 "See eternity in the eyes of animals." "Express the inexpressible." **Presto Groove** ♩=158

Spkr./Voc. Be a song bird, *ff* Air sound, fluttering valves *mp*

B♭ Tpt. 1 *f* Air sound, fluttering valves *mp*

B♭ Tpt. 2 *f* Air sound, fluttering valves *mp*

Hn. *f* *mf*

Tbn. *f* *mf* *p*

Tuba *f* *mf* *p*

D. S. *f* Solo on modes, all octaves

E.Gtr. *f*

E.B. *f*

61

Spkr./
Voc. *sizzling*

not a par - rot. - - - Be al - so a roo - ster, wa - king up the world.

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. *f*

Tbn. *mf*

Tuba

D. S.

E. Gtr.

E. B.

67 *punchy*

Spkr./
Voc. Don't write re-runs of vir-tu-al re-al-i-ties. Don't write re-runs of vir-tu-al re-al-i-ties. "Be a wolf in the sheepfold of silence."

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *f*

Tuba *mf* *f*

D. S.

E.Gtr.

E.B.

75

73

Spkr./
Voc.

Don't slip on the ba - na - na peel of ni - hil - i - ism, e - ven while

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E.Gtr.

E.B.

p *mp* *mf* *f* *mf* *f* *f* *mf* *f* *mf*

mp *mp*

f *mf* *f* *f* *mf*

f *mf* *f* *f* *mf*

softly spoken

"Fill the dark abyss
that yawns behind every face,
every life, every nation."

Groove ♩ = 120

79
Spkr./
Voc.
lis - ten - ing to the roar of No - thing - ness.

79
B♭ Tpt. 1
mf *f* *ff*

79
B♭ Tpt. 2
mf *f* *ff*

79
Hn.
mf *f* *ff*

79
Tbn.
mf *f* *ff*

79
Tuba
f *mf* *f* *mf* *f*

79
D. S.
f *ff*

79
E.Gtr.
f *mf* *f* *mf* *f* *mf* *f* *ff*

79
E.B.
f *f* *mf* *f* *mf* *f* *mf* *f* *ff*

85 "Catch instants, every second a heartbeat."

Spkr./ Voc.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E.Gtr.

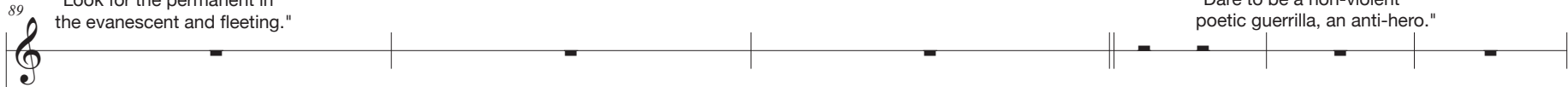
E.B.

Meno Mosso $\text{♩} = 72$

89 "Look for the permanent in the evanescent and fleeting."

"Dare to be a non-violent poetic guerrilla, an anti-hero."

Spkr./
Voc.



Musical notation for the vocal line, showing a whole rest in each measure.

B \flat Tpt. 1



Musical notation for B \flat Tpt. 1, featuring eighth-note patterns with accents and dynamic markings.

B \flat Tpt. 2



Musical notation for B \flat Tpt. 2, featuring eighth-note patterns with accents and dynamic markings.

Hn.



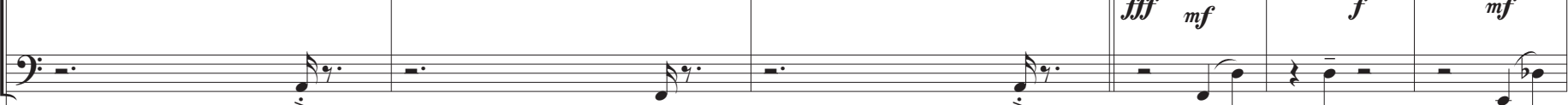
Musical notation for Horn, featuring eighth-note patterns with accents and dynamic markings.

Tbn.



Musical notation for Trombone, featuring eighth-note patterns with accents and dynamic markings.

Tuba



Musical notation for Tuba, featuring eighth-note patterns with accents and dynamic markings.

D. S.



Musical notation for D. S., featuring a rhythmic pattern of eighth notes with 'x' marks for cymbals and dynamic markings.

E.Gtr.



Musical notation for E.Gtr., featuring a rhythmic pattern of eighth notes with 'x' marks for mutes and dynamic markings.

E.B.



Musical notation for E.B., featuring eighth-note patterns with accents and dynamic markings.

"Temper your most
intemperate voice
with compassion."

PiuMosso ♩ = 86

95

Spkr./
Voc.

95

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E. Gtr.

E. B.

f

101

Spkr./
Voc.

101

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

101

D. S.

101

E. Gtr. distortion *sfz*

E. B. *sfz*

distortion *sfz*

distortion *sfz*

distortion *sfz*

The musical score is arranged in a system of staves. The top staff is for Spkr./Voc. and contains rests. The next five staves are for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The bottom two staves are for D. S. (Drum Set) and E. Gtr. (Electric Guitar). The E. Gtr. part includes the instruction 'distortion' and dynamic markings '*sfz*'. The E. B. (Electric Bass) part includes dynamic markings '*sfz*'. The score is divided into three measures with time signatures of 2/4, 2/4, and 4/4. The first measure is marked with '101'.

106

"Make new wine out of the grapes of wrath."

"Be committed to something outside yourself."

104

Spkr./ Voc.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E. Gtr.

E. B.

Free fill

distortion

subito p

cresc.

ffz

Fanfare for (R)Evolution Arts

108 Spkr./ Voc. "Speak up. Act out. Silence is complicity." *accelerando* "Be the gadfly of the state and also its firefly."

B \flat Tpt. 1 *f* *cresc.*

B \flat Tpt. 2 *f* *cresc.*

Hn. *f* *cresc.*

Tbn. *f* *cresc.*

Tuba

108 D. S. snare drum *p* *f* *cresc.*

E.Gtr.

E.B. *f*

112

Spkr./
Voc.

"Wake up,
the world's
on fire!"

114

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

D. S.

E. Gtr.

E. B.

ff

ff

ff

ff

ff

fff

fff

fff

Brief intensive
trio solo

Brief intensive
trio solo

Brief intensive
trio solo

115 **Poco Meno Mosso** ♩ = 84

Spkr./
Voc.

Have a nice day.

B \flat Tpt. 1

fff

B \flat Tpt. 2

fff

Hn.

fff

Tbn.

fff

Tuba

fff

D. S.

fff

Fill -----

E.Gtr.

E.B.