

Four Lines

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Dynamics provide general guidelines only, and it is intended that articulations, dynamics, timbre, and tone quality transitions be shaped through improvisation in response to and in interaction with the electronic lines. These interpretations may be extreme. Open improvisations may be inserted according to agreements. Very short notes may be played pizzicato ad libitum. To synchronize precisely with the electronic tracks, a tempo of quarter note = 99.96 BPM is required. A 100 BPM approximation is usually acceptable.

Play with a sense of constant forward motion and intense concentration, while being subtle, energetic, contrasting, unpredictable and surprising.

Fast/Very Fast

Viola

13

20

29

30

40

41

50

58

60

70

70

80

82

90

92

Vla

mf mp pp p pp mp pp p pp mf pp p pp

103

Vla

mp f mp f p mf

110

7

9

3

130

Open Improvisation
(vigorous & contrasting)
(electronic tracks continue)

132

Vla

p mf pp mf pp mf mp pp mf

140

3

2

150

25

180

183

Vla

mf pp mf p pp mf pp ff mf f mf

190

194

Vla

ff mf f mf pp

210

220

234

Vla

p ff mp f ff f ff mf ff f mf f p f mp p

247 250 260 3

Vla

mf *p* *mf*

261 270 290

Vla

f *ff* *pp* *mf* *pp* *mp* *ff*

291 300

Vla

mf *ff* *f* *ff* *mf* *ff* *f* *mf* *f* *ff* *mf* *ff*

303 310

Vla

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f* *mf* *ff*

315 320

Vla

mp *ff* *mp* *pp* *mf* *pp* *f* *mf* *f* *pp* *mp* *ff*

328 330

Vla

mf *ff* *mp* *f* *mp* *f* *p* *f* *mp*

340 350

Vla

mp *p* *mf* *p* *pp* *mf* *pp* *3*

357 360

Vla

p *pp* *mp* *pp* *mp* *pp* *mf* *pp*

4

370

Vla

383

Vla

395

Vla

408

Vla

420

Vla