

Percussion 1

Version: 12/1/16

Medium Tabor or Ethnic Drum

For on-site live performance,
percussionists must be mobile with
instruments strapped to their bodies.

Hades from Hopscotch

Music: David Rosenboom

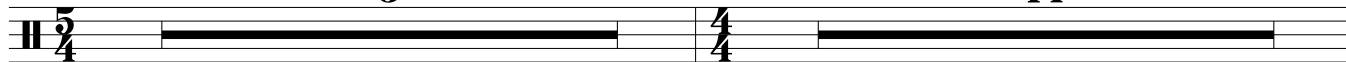
Text: Erin Young

1 Allegretto (M.M. ♩ = c. 98)

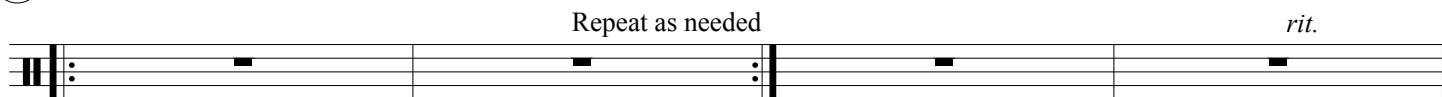
3

Andantino (♩ = c. 80)

14



2



Repeat as needed

rit.

3 Funky (M.M. ♩ = c. 105)

Normal



27



32



37



42



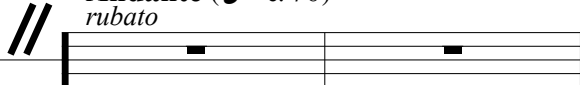
4 Cued by Boatman Out of time

EXPLOSIVE,
TO-THE-WALL,
IMPROVISATION

fff



5 Andante (♩ = c. 76) *rubato*



6 Funky (M.M. ♩ = c. 105)

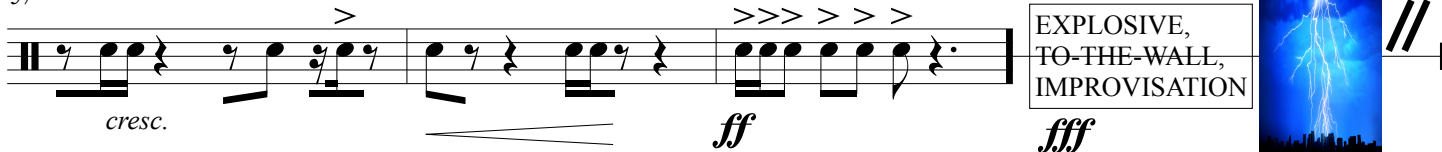
Normal



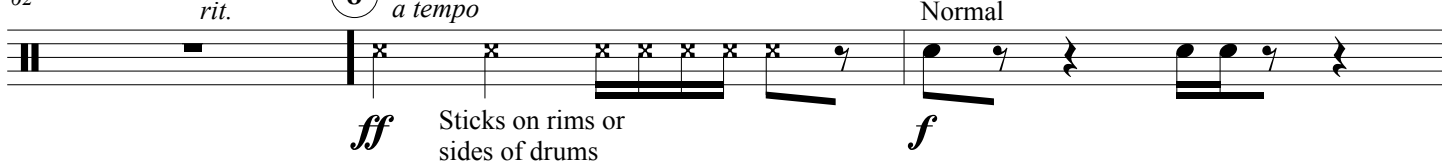
52



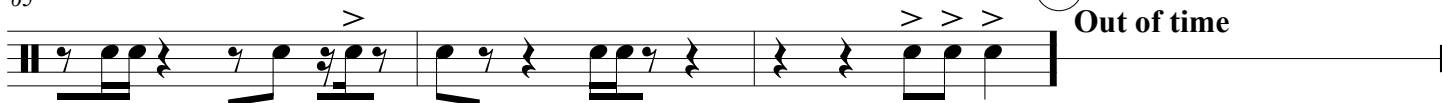
57



62



65



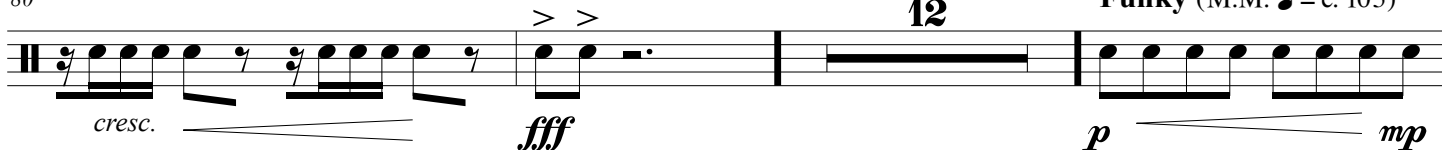
(10) Sticks on rims or sides of drums



75 Normal



80



95



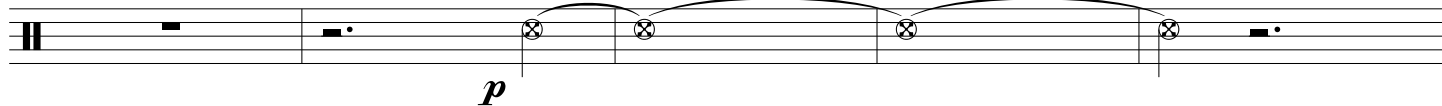
(13)



15

Follow Jameson

Improvised soft groaning/swishing sounds;
rub Superball mallets, hands, racket sticks, etc.



124

Follow Jameson

Improvised soft groaning/swishing sounds;
rub Superball mallets, hands, racket sticks, etc.

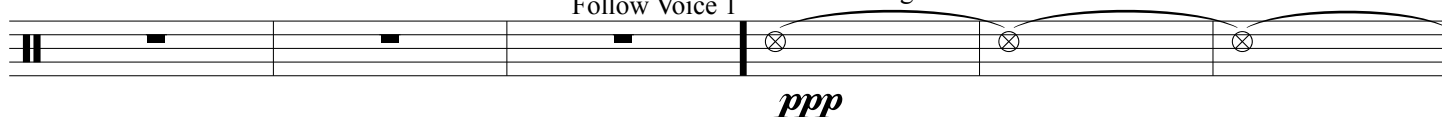


129

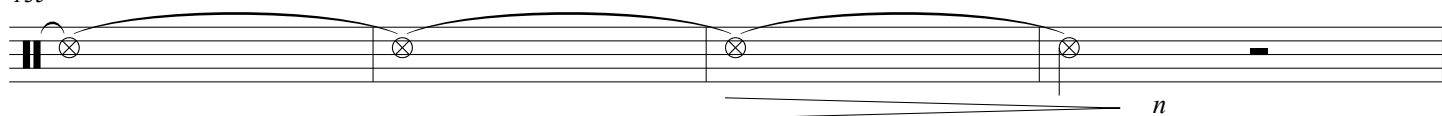
Follow Voice 1

16

Soft swishing sounds with wire brushes and hands

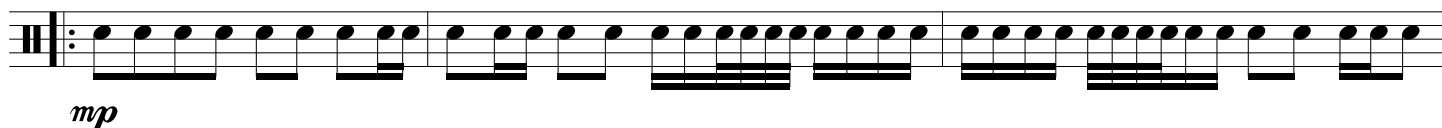


135



17

Funky (M.M. ♩ = c. 105)



142

Repeat as needed

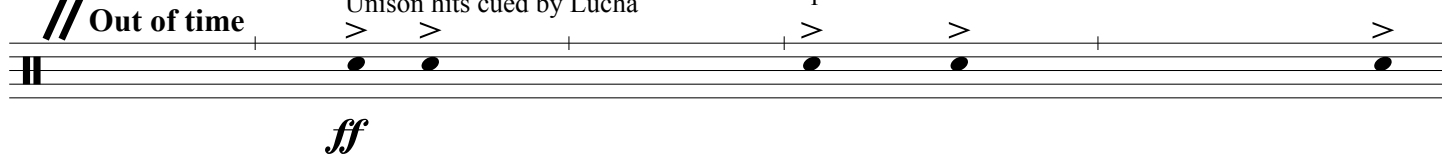


18

// Out of time

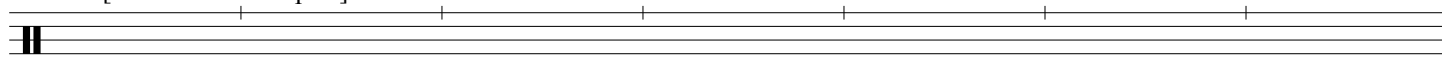
Unison hits cued by Lucha

Take cues from Lucha and
space hits in interaction.



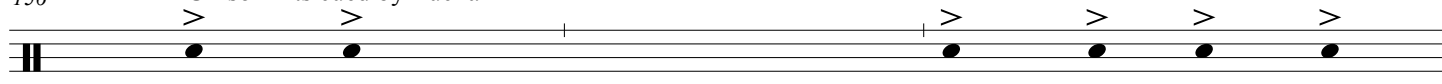
149

[Father cues trumpets]



156

Unison hits cued by Lucha



159



19 **Punchy** (M.M. ♩ = c. 98)



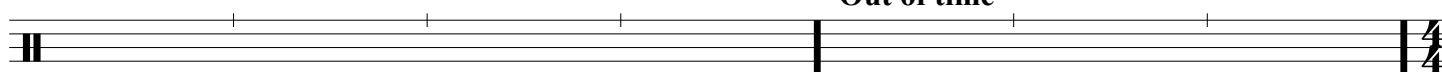
167



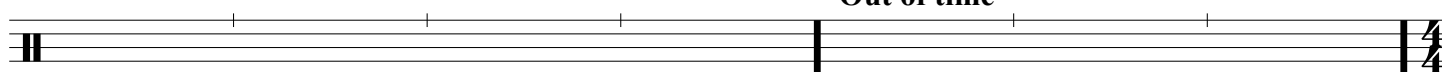
171



20 **Out of time**



21 **Out of time**



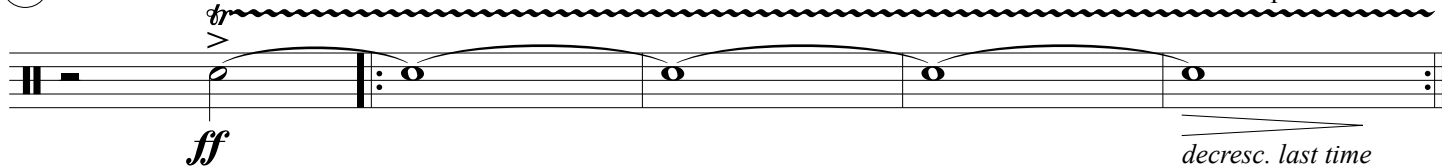
22 **Punchy** (M.M. ♩ = c. 98)



186



23 **Andantino** (♩ = c. 80)



24 **Pensive, introspective** (♩ = c. 108)

