

Hymn of Change

Arrangement for brass quintet of a movement from *Bell Solaris*
(*Twelve Movements for Piano*) Transformations of a Theme with
text attributed to Pythagoras via Ovid set for delivery by an actor.

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Reverently waltzing, slowly ♩ = 48

The score is for a brass quintet and an actor. It is in 3/4 time with a tempo of 48 beats per minute. The key signature has two flats (Bb and Eb). The Actor part consists of a series of vertical lines on a staff. The Trumpet in Bb 1 part starts with a *mp* dynamic and includes a *lead espress.* instruction. The Trumpet in Bb 2 part also starts with *mp* and includes a *lead espress.* instruction. The Horn in F part starts with *mf* and includes a *lead espress.* instruction. The Trombone part starts with *mp* and includes a *Mute* instruction. The Tuba part starts with *mp* and includes a *Mute* instruction. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Hymn of Change

9 "I joy to journey among the stars... to unroll... the scroll of fate... and cheer panic... and fear... of death... Nothing is constant in the whole world.

Actor

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *mf* *mf* *mp* *mf* *mp* *f* *subito p*

mp *mf* *mp* *mf* *mp* *mf* *mp* *subito p*

Mute *mp* *mf* *mp* *mf* *mp* *mf* *mp* *subito p*

mp *mf* *mf*³ *mp* *mf* *mp* *mf* *subito p*

mf *mp* *mf* *mp* *mf* *mp* *mf* *subito p*

Open

Open

Open

Open

Open

Open

20 Everything is in a state of flux... and comes into being as a transient experience. As wave is driven on by wave,... and, itself pursued,... pursues the one before,... so the moments at once flee of time... and follow,...

Actor

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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31 and are ever new. The phrase 'being born' is used... for beginning to be something different... from what one was before,... while 'dying' means... ceasing to be the same. Though this thing...

Actor

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

ff

mp

mf

ff

mp

ff

42 may pass into that... and that . . . into this... yet the sum of things remains unchanged." *rit.*

42 *f* *mf* 3

f *mf* 3

f *mf* 3

f *mf* 3

f *mf* 3