

## IN THE BEGINNING: ETUDE II

DAVID ROSENBOOM

The musical score for "In the Beginning: Etude II" by David Rosenboom is presented in a sequence of measures connected by arrows, indicating a continuous flow of music. The score is written for piano and features a series of measures connected by arrows, indicating a sequence of playing. The key signature changes from D major to D minor, then to B-flat major, and finally to D major. The tempo and dynamics are marked with *mf* and *f*. The piece ends with a *Fine* marking.

Measure 1: *mf*, 4, 1

Measure 2: *mf*, 7

Measure 3: *mf*, 2

Measure 4: *mf*, 4

Measure 5: *mf*, 3

Measure 6: *mf*, 1

Measure 7: *f*, 3

Measure 8: *f*, 3

*Fine*