

## VI.

♩ ≈ 72

8

pizz.

*f*

10

12

*cresc.*

14

16

3

*f*

20

arco

energetic

*f*

9

9

21

6

9

9

## VI.

23



25



9 6 6

28

9

6

*ff*

32

6

[illegible][illegible]

46

**Poco Allargando**

*cresc.* *fff* **Fine**

very long fade, decay naturally within the sound of the tam tams

The musical score for measures 46-50 is written on a single staff. Measure 46 begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. A crescendo line, indicated by the word 'cresc.', spans from measure 47 to measure 50. The dynamic 'fff' (fortississimo) is written at the beginning of measure 50. The piece concludes with a double bar line and the word 'Fine'. Above the staff, the tempo marking 'Poco Allargando' is present. A performance instruction, 'very long fade, decay naturally within the sound of the tam tams', is written above the staff for measures 49 and 50.