IS ART IS

by

David Rosenboom

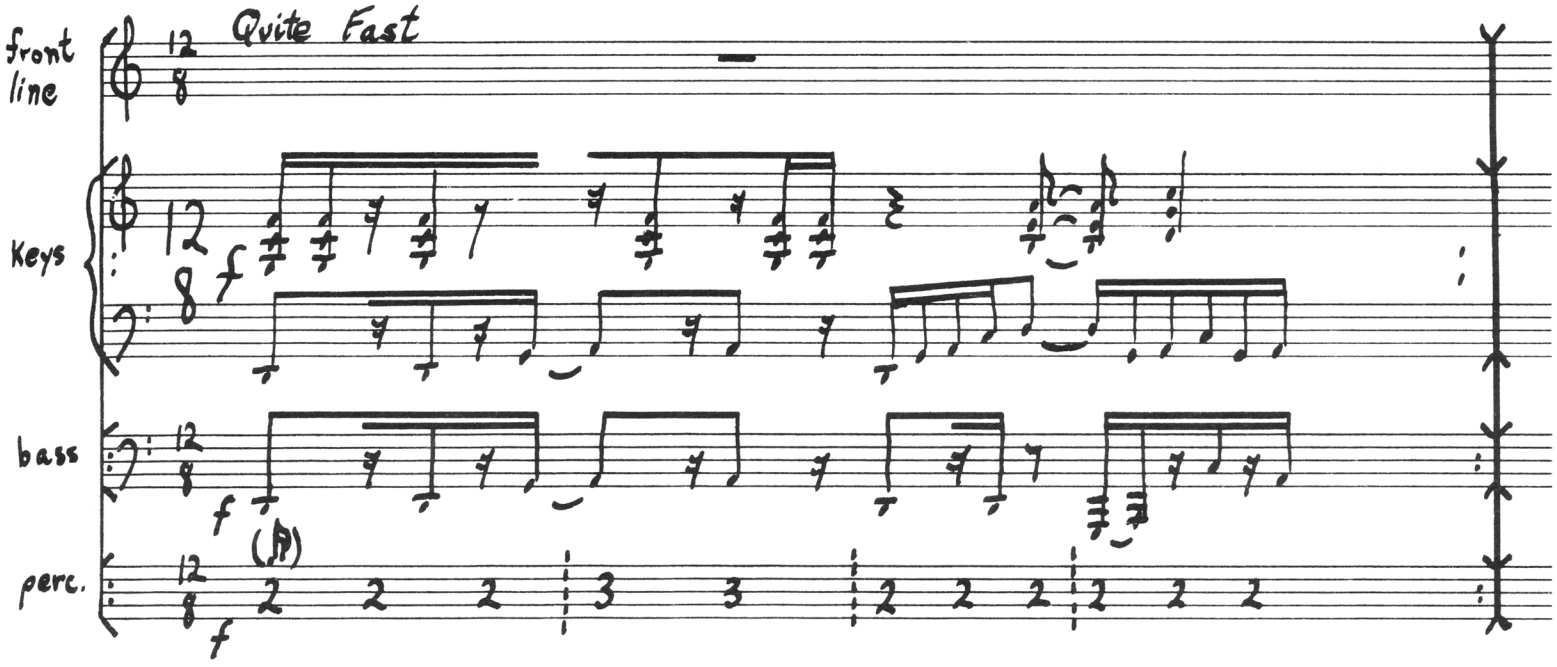
Toronto, May, 1974

for

Electric Stereopticon

INSTRUCTIONS FOR INTERPRETATION:

1. The score is a skeleton for improvisation.
2. All repeat signs imply continuous repetition of patterns unless otherwise indicated.
3. Instrumentation markings are functional. The score may be played by various combinations of instruments.
4. After the keyboard, bass, and percussion intro pattern has established itself well, proceed to pattern A. When ready, proceed to pattern B. Play B eight times, then return to A. Alternate A and B in this manner until ready to proceed to pattern C. The two lines of pattern C joined by a brace indicate continuous patterns to be gradually changed in phase relationship. The lower pattern remains the same, while the upper one shifts. Indicated phase relationship is one example. They may be played by one or several instruments throughout section C. Repeat each upper pattern of section C until exhausted. Then move to the next. No player should play patterns that are too far away from those being played by the majority of the group. On cue, change from the 7/8 patterns to the 12/8 rhythm indicated, continuing the upper patterns as written. When this section is exhausted, return to pattern B, then pattern A, then B, then A and, on cue, end with the Coda.



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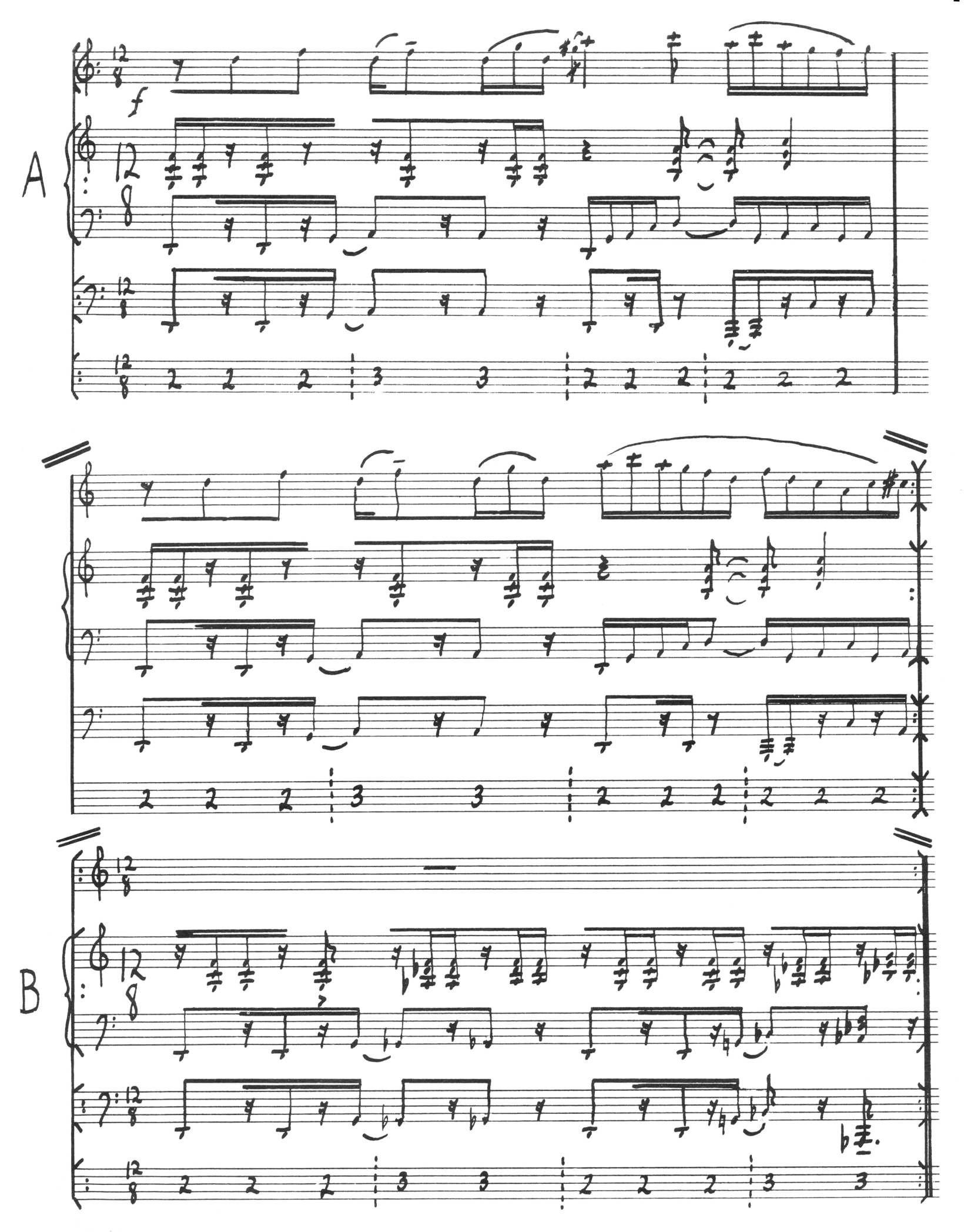
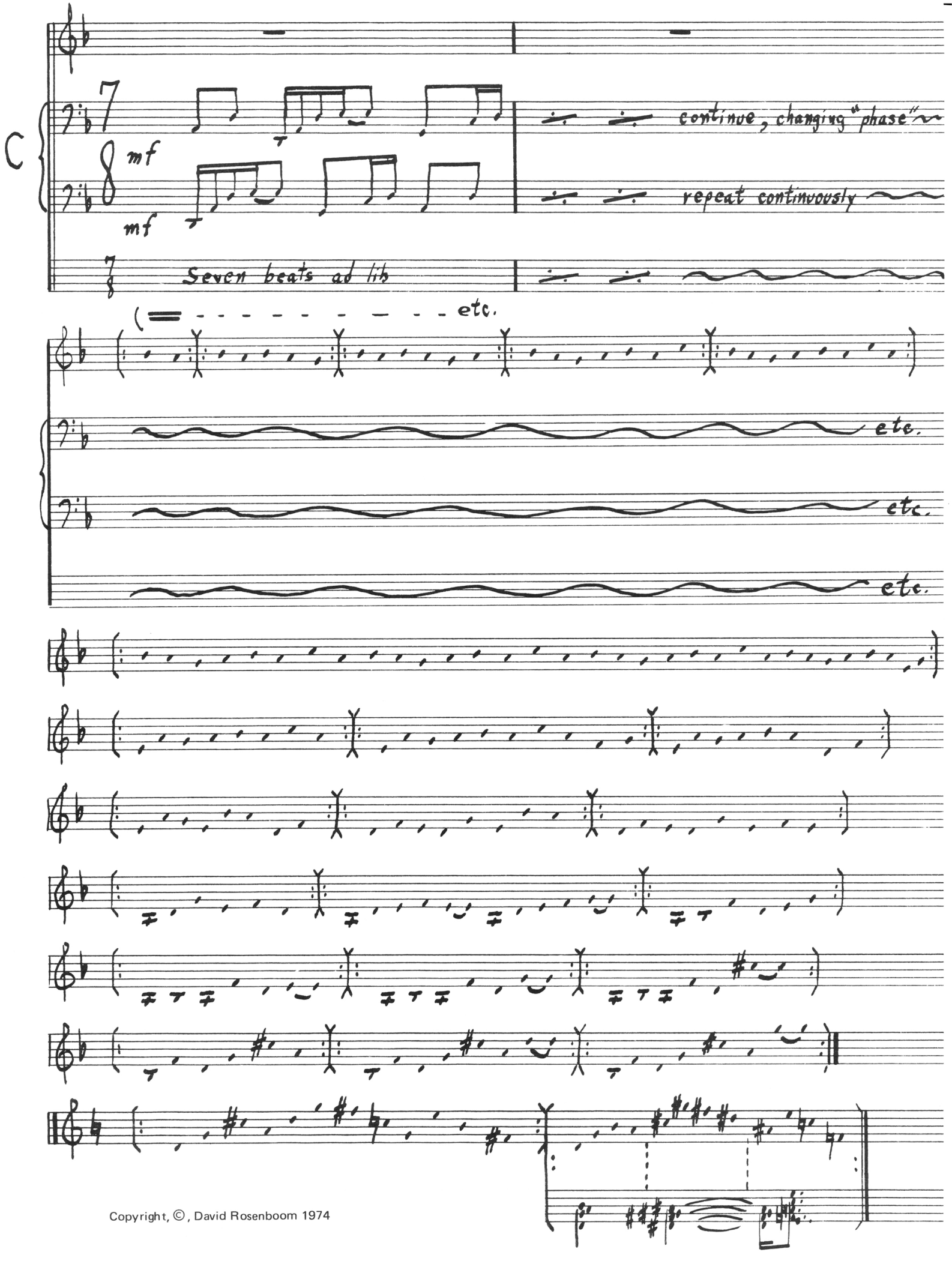

A
B



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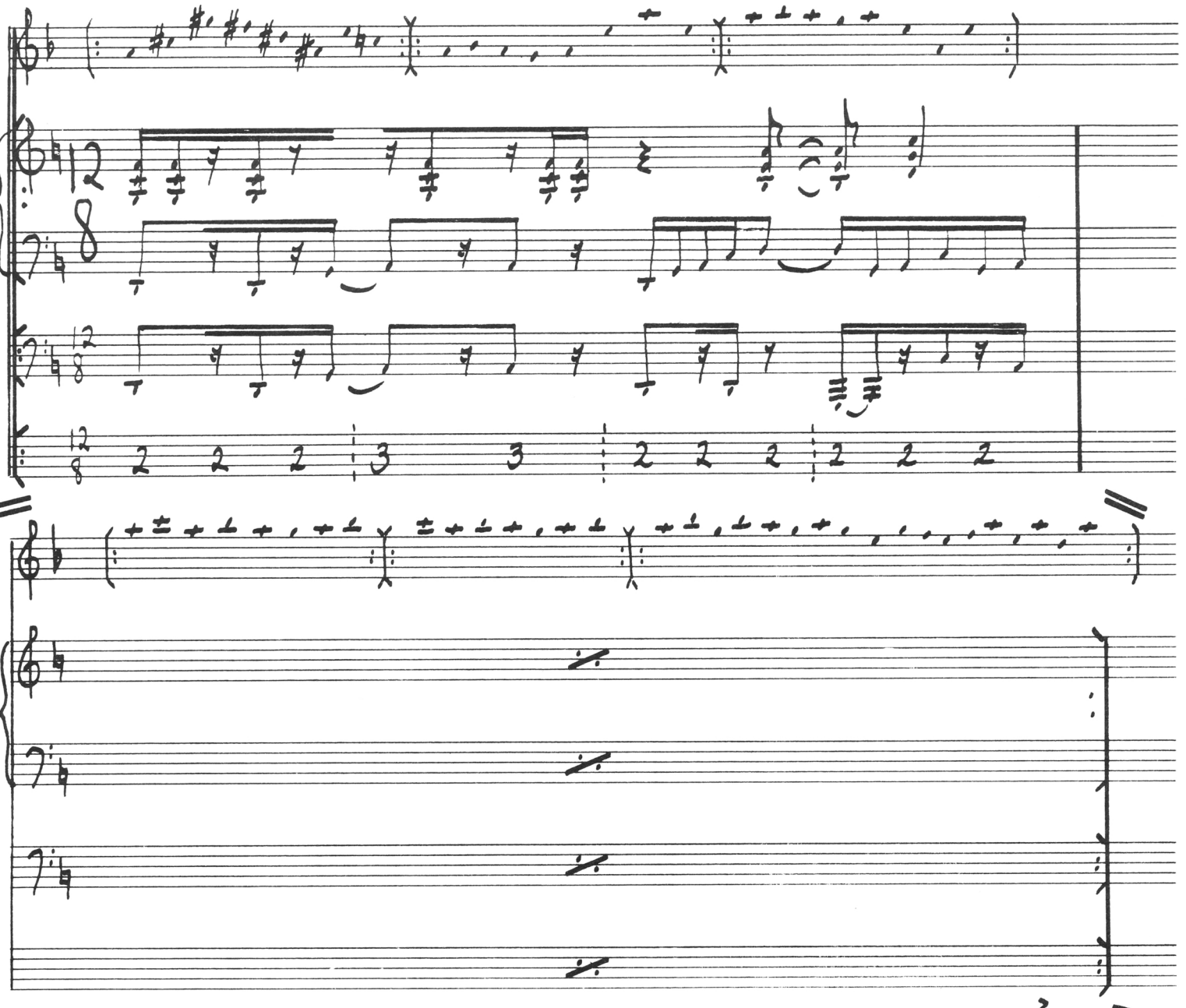
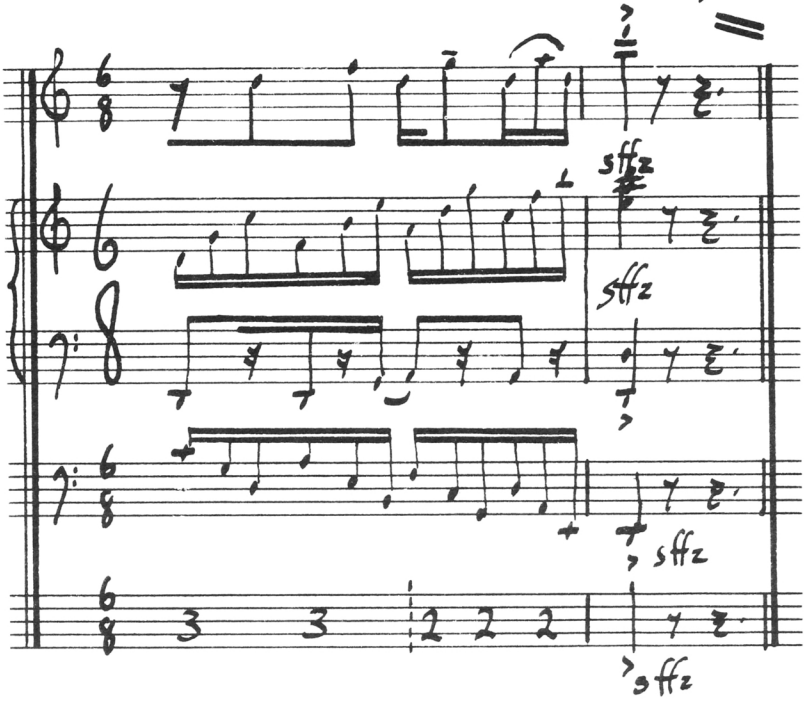


CODA



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