

Quartet for the Beginning of a Time

David Rosenboom

1 ♩ = 90 *legato* *contemplative with measured passion* slight lift after each fermata

pp

9 *cresc.* *poco a poco*

18 *p*

27 *p*

36 *p*

44 *mp* *open string harmonic improvisation* *p* *cresc.* *mp*

51 *gliss.* *mf* *mp* *mf* *mp*

57 *mp*

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III
8va

64 *mf* *mp* *mp* *cresc.* *poco a poco*

71 *mf* *f* *mf* *cresc.*

78 *f* 4

85 *au talon rough* *simile* 3 5

91 *cresc.* 7 *poco a poco* 3

96 5 *ff* 7

100 5 *molto espressivo* *lyrical* *mf*

105 *mp* 7

110 12 3 *mf*

Detailed description: This is a musical score for a cello, page 2, measures 64 to 110. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*mf*, *mp*, *f*, *ff*, *cresc.*, *poco a poco*, *molto espressivo*), articulation (*au talon rough*, *simile*), and performance instructions (*lyrical*). There are also fingerings (3, 5, 7, 12) and a section marked 'III 8va' at the beginning. The score is divided into systems of staves, with measure numbers 64, 71, 78, 85, 91, 96, 100, 105, and 110 indicating the start of new systems.

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115 *f* pizz. arco

119 *mf* *f* *mp* 5 7

124 pizz. arco pizz. 7 arco *f* *mp* 11

128 pizz. arco 12 15

132 pizz. arco 19 *f* *mf* *mf*

136

139 arco *f* 19 14

141 *attacca* 10 6

Detailed description: This is a musical score for a cello, page 3, measures 115-141. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Measure numbers 115, 119, 124, 128, 132, 136, 139, and 141 are indicated at the start of their respective staves. Fingerings are indicated by numbers 5, 7, 11, 12, 15, 19, and 14. The piece concludes with an 'attacca' instruction.

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♩ = 90

pizz. *mf*

arco *con bravura*

14 10 6 *f*

202 pizz. *mf*

arco *f*

204

206 *f* 3 *mf* 15

pizz. 7

arco

210 *mf* 11

pizz. 5

214 7 *f*

arco

217 pizz. *mf* 5

arco *f* 3

mp 12

arco *mf* 3

222 pizz. *f* 7

arco

pizz. 7

arco *cresc.* 5

7 *ff*

6 *appassionato*

f

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233

growing in intensity

239

245  *ff* 7

251

cresc. *poco a poco*

259

con affetto

cresc. *poco a poco*

8

fff

268

cres.

poco a poco

soaring

can form

very long

277 *cresc.* *poco a poco* *con forza* *very long*

fff