

## Violin II

# Quartet for the Beginning of a Time

David Rosenboom

① ♩ = 90 *legato* *contemplative with measured passion* slight lift after each fermata

*pp*

9 *cresc.* *poco a poco*

18 ② *p*

27 *mp* *p* open string harmonic improvisation

35 *mp* *p*

42 ③ *p* *cresc.* *mp*

51 *gliss.* *mp* *mp*

58 *mf* *mp*

65 *mp* *mp* *cresc.* *poco a poco* *mf*

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Quartet for the Beginning of a Time, Violin II, p. 2

73 *mf* *cresc.* *f* 4

80

86 *au talon rough* *simile* 3 5

91 *cresc.* 7 *poco a poco* 3

96 5 *ff* 7

101 5 *molto espressivo* *lyrical* 5 7 *mp* *mf*

106 7 *mp* *mf*

112 3 5 *mp*

117 *mf* *f* *pizz.* *arco* *pizz.* *f*

121 *arco* 5 7 11 *mp*

Quartet for the Beginning of a Time, Violin II, p. 3

126 pizz. *mp* arco *mf* pizz. *f*

130 arco *mf* pizz. *mp* arco *f* *mf*

135 *mf* 19

137 arco *f* 19 6

141 5 7 attacca

Detailed description: This page of a musical score for Violin II contains measures 126 through 141. The notation is in treble clef with a key signature of one flat (B-flat). Measure 126 begins with a pizzicato (pizz.) instruction and a mezzo-piano (*mp*) dynamic, followed by an arco (arco) section with a mezzo-forte (*mf*) dynamic. Measure 127 continues the arco section. Measure 128 features a forte (*f*) dynamic and a pizzicato (pizz.) instruction. Measure 129 continues the pizzicato section. Measure 130 starts with an arco (arco) section at mezzo-forte (*mf*), followed by a mezzo-piano (*mp*) section, then a forte (*f*) section, and ends with a mezzo-forte (*mf*) section. Measure 131 continues the mezzo-forte section. Measure 132 features a forte (*f*) dynamic and a pizzicato (pizz.) instruction. Measure 133 continues the pizzicato section. Measure 134 features a forte (*f*) dynamic and a pizzicato (pizz.) instruction. Measure 135 begins with a forte (*f*) dynamic and a pizzicato (pizz.) instruction, followed by a 19-measure arco (arco) section. Measure 136 continues the arco section. Measure 137 features a forte (*f*) dynamic and a pizzicato (pizz.) instruction, followed by a 19-measure arco (arco) section. Measure 138 continues the arco section. Measure 139 features a forte (*f*) dynamic and a pizzicato (pizz.) instruction, followed by a 6-measure arco (arco) section. Measure 140 continues the arco section. Measure 141 begins with a forte (*f*) dynamic and a pizzicato (pizz.) instruction, followed by a 5-measure arco (arco) section, then a 7-measure arco (arco) section, and ends with an attacca instruction.

# Quartet for the Beginning of a Time, Score, p. 4

each configuraton space approxametly 22 - 23 seconds

CS1

sustained fast intense improvisation  
with each 3-note group

145

*ff*

*ff*

*ff*

CS2

149

*8va*

*8va*

*8va*

*8va*

3-note moving window improvisation

increasing temporal density

increasing speed and temporal density

CS3

153

*legato*

*legato*

*legato*

*legato*

*free bowing*

*free bowing*

*free bowing*

*free bowing*

*diminuendo*

*diminuendo*

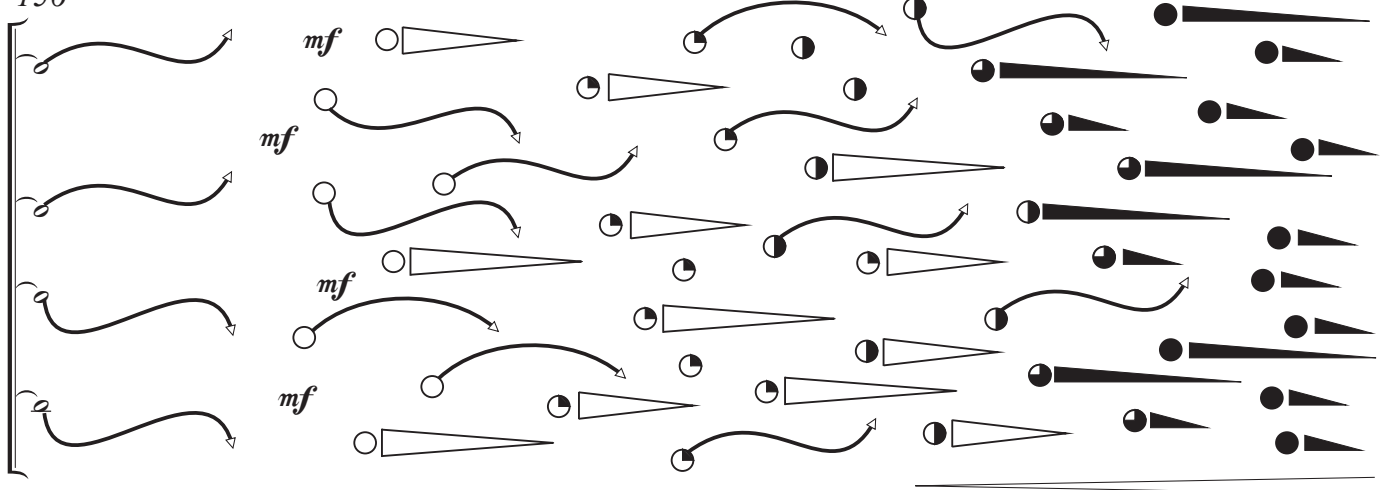
*diminuendo*

*diminuendo*

Quartet for the Beginning of a Time, Score, p. 5

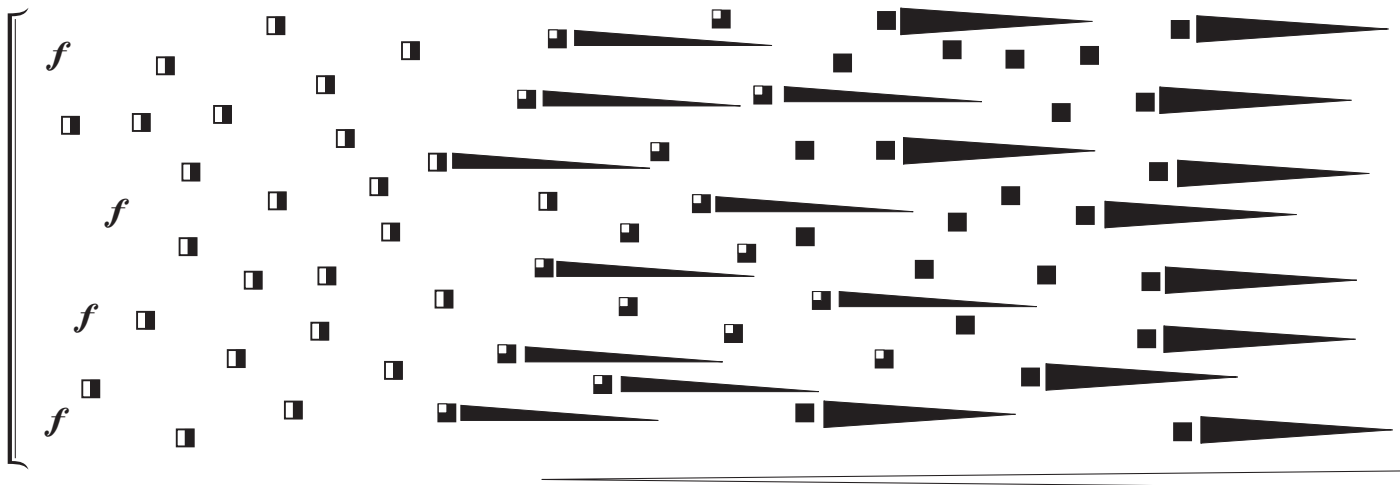
CS4  
156

configuration space of possibilities



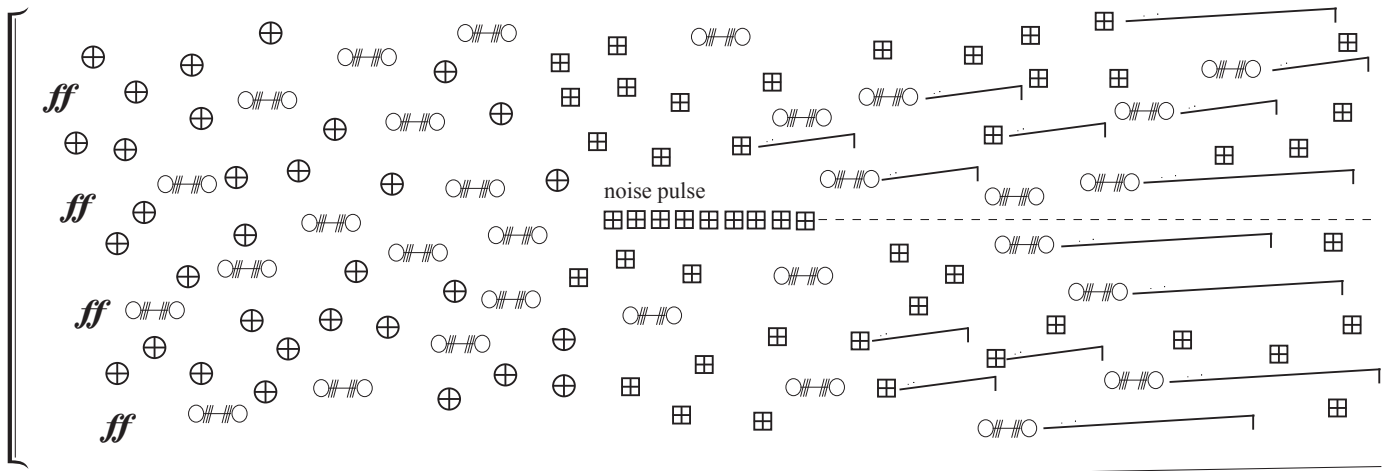
CS5  
160

increasing speed and temporal density



CS6  
164

loosing perceivable pitch



# Quartet for the Beginning of a Time, Score, p. 6

CS7

168

noise (no pitch)

bow swirls

fast

dense

*fff* *fff* *fff* *fff*

FREEZE

CS8

172

approx. 15" in total silence and frozen position

approx. 13" in total silence and frozen position

*ff* *ff* *ff* *ff*

bows on strings

CS9

180

bow swirls

noise (no pitch)

*f* *f* *f* *f*

n

Quartet for the Beginning of a Time, Score, p. 7

CS10

184

gradually reintroduce pitch

ff

ff

ff

ff

CS11

188

decreasing speed

decreasing temporal density

f

f

f

f

CS12

192

agitato

attacca

sfz

sfz

f

sfz

f

f

sfz

sfz

f

sfz

f

sfz

f

sfz

f

# Quartet for the Beginning of a Time, Violin II, p. 8

$\text{♩} = 90$   
*con bravura*

*f* *mf* *pizz.* *arco* 14

202 10 19

205 19 *f*

208 *f* *mf* 11 12 *f*

213 *pizz.* *arco* 7 11

217 12 *f* *mf*

221 *arco* 3 *pizz.* *f* 7 *arco* *pizz.* 7 *arco* 5 *cresc.*

226 7 *ff* *f* 6 *appassionato*

232 *growing in intensity*

238 *cresc.* *poco a poco*



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