

THADDEUS CAHILL a.k.a.
DRUMS MARK THE END

MAPLE SUGAR
(The Score)
MUSIC GALLERY, TORONTO
20 February 1977

Soft,
"Hit &
Run"

Punctuations

Slides:
Manupelli

Acoustic
demonstrations &
whale sounds:
Tenney

Mexican song:

Byron

piano:
Rosenboom

Fencing:
Humbert

Etc.

Reading

"Seven Sacraments" text: Moulton
accompanied by Italian Numbers:
C. Arnoldin, Journal Excerpts:
Humbert & Holloway, Helmholtz
Readings: Tenney, Stories:
Rosenboom & Manupelli.

women

reading

"Wanted Car,
Painted Woman,
Borrowed Money,
& "Symphony"

J. Jasmine: songs
"Androgeny", "Broke
and Blue" & Dave Charles

"Battle of

"Caged,
fire
breathing
Lion"
Winant

"Treatise

Vibrators &
small sounds

Winant

Rosenboom

on Rhythm"

the Drums"

Back up

electronics: Rosenboom,
tpt.: Byron, viola:
Holloway, piano: Tenney.

Byron: Trumpet, drum set, cowboy songs, & other sounds.

Jimmy Rogers
Yodel Loops

The audience arrives.