

Attunement

A Song For Voices With Harmonies

by

David Rosenboom

written for

Jacqueline Humbert

July 10, 1999

David Rosenboom Publishing (BMI)

Performance Notes

It is intended that *Attunement* be performed by single or multiple voices with the performers' choice of means for realizing the accompanying chords. Each phrase of the text should be sung freely, but not too fast, on one or all of the pitches associated with it. The phrases should be separated from each other by pauses varying from only slight to more lengthy and should be coordinated with the underlying, accompanying chords. *Attunement* may be realized as a sound construction in recording with signal processing, as a live performance, with acoustic or electro-acoustic instruments, or other means determined by the performers. Accidentals apply only to the notes they precede. "—" indicates a pause.

Text

Socializing with the rocks —
As beings in their own right —
Expansion of personhood means —
Living along with the world in continuous birth —
Attunement ——
Children model the whole world on themselves —
Children do not distinguish between their own minds and the world —
Attunement ——
Even scientists find it difficult to believe that —
Non-human animals, natural phenomena, and theoretical entities —
Do not operate on the basis of intentions and beliefs —
Attunement ——
When in doubt about whether something is alive, —
Assume that it is —
Attunement ——
Hmm ————— (sustain)
Let's anthropomorphize —
Revealing a sense of self through what becomes —
An ongoing conversation —
We anthropomorphize —
Attunement ——
No physical barrier separates mind from the world —
Migrating, shape shifting —
Dreaming is roaming through space and time —
Making active forays into the world —
Happy anniversary ——
Attunement ——

(Some thoughts inspired by *When stones come to life*, B. Bowen, Science News, Vol. 155, 6/5/99.)

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Voices with Harmonies

For Jacqueline Humbert, July 10, 1999

David Rosenboom

Freely, not too fast

The musical score is divided into four systems, each with a 'Voices' staff and a 'Harm.' (Harmonies) staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes lyrics and performance instructions.

System 1: Measures 1-4. The 'Voices' staff begins with a treble clef and a key signature of three sharps. The lyrics are: "Socializing with the rocks — As beings in their own right — Expansion of personhood means — Living along with the world in continuous birth —". The 'Harm.' staff includes the instruction *mp to mf throughout*.

System 2: Measures 5-8. The 'Voices' staff begins with a treble clef and a key signature of three sharps. The lyrics are: "Attunement — — Children model the whole world on themselves — Children do not distinguish between their own minds and the world —".

System 3: Measures 9-12. The 'Voices' staff begins with a treble clef and a key signature of three sharps. The lyrics are: "Attunement — — Even scientists find it difficult to believe that —".

System 4: Measures 13-16. The 'Voices' staff begins with a treble clef and a key signature of three sharps. The lyrics are: "Non-human animals, natural phenomena, and theoretical entities — Do not operate on the basis of intentions and beliefs—".

Voices

16

Attunement --

When in doubt about whether something is alive, -- Assume that it is --

Harm.

Voices

21

Attunement --

Hmm

Let's anthropomorphize --

Harm.

Voices

29

Revealing a sense of self through what becomes -- An ongoing conversation --

We anthropomorphize --

Harm.

Voices

34

Attunement --

No physical barrier separates mind from the world -- Migrating, shape shifting --

Harm.

39

Voices

Dreaming is roaming through space and time — Making active forays into the world — Happy anniversary — — Attunement — —

Harm.

Fine